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ARTIFACTS

Volume II, FY: 90

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STATE DOCUMENTS

"There's A Batt In My Good Ones"
by Toni Elkins

Watercolor
22" x 30"

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The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance.

Offices Closed: November 10, Veteran's Day; November 23 & 24, Thanksgiving; December 24 & 25, Christmas.

About The Cover

A South Carolina artist, Toni Elkins is a signature member of the South Carolina Watercolor Society and the National Watercolor Society. Her work has been published in the *New York Art Review* and the *Complete Guide To Creative Watercolor*. "There's A Batt In My Good Ones"

(shown) is a tribute to Miles Batt, a nationally acclaimed watercolor artist.

South Carolina Fiction Project

The State and The South Carolina Arts Commission announce the seventh year of competition in The South Carolina Fiction Project.

In this seventh call for manuscripts, *previously unpublished short stories* (approximately 1,000 to 2,500 words) will be accepted. Manuscripts must be postmarked no later than Nov. 19, 1989, and must be typed double-spaced.

The author's name should not appear anywhere on the manuscript. Author's name, address, daytime telephone number and social security number should be typed on an attached sheet of paper. All manuscripts will be numbered upon receipt and judged without the author's name. Please include story's title on both attached sheet and manuscript. Four manuscripts per writer are required. No manuscripts will be returned.

Stories will be judged by a panel of professional writers, and selection will be based on literary quality and suitability for a general newspaper audience. The stories do not need to be "Southern," nor do they need to be set in South Carolina, although such stories are certainly acceptable for consideration.

Up to twelve manuscripts will be selected for publication; the author of each manuscript selected will be notified no later than April 30, 1990. All writers will be notified no later than May 31, 1990.

The competition is open to any writer who is a legal resident of South Carolina, as well as writers currently residing in the state. All manuscripts should be sent to The South Carolina Fiction Project, S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201. Each writer whose work is selected will receive \$500 from *The State* which purchases first publication rights only.

"Gullah Tales" Nominated

Gullah Tales, a film by Atlantans Gary Moss and George deGolian, was nominated for an Academy Award for Best Live Action Short Film.

Written and directed by Moss and produced by Moss and deGolian, *Gullah Tales* weaves a colorful tale of an underdog, faced with an impossible situation, who comes out the winner. It is narrated in Gullah by Janie Hunter, a well-known Gullah storyteller from John's Island, SC. The entire film features authentic Gullah language, settings and costume. Dr. Clara W. Howell served as executive producer of the film.

For more information contact Gary Moss or George deGolian, Georgia State University, Department of Public Information, University Plaza, Atlanta, GA 30303-3083.

Arts Commission Notes

Nominations For 1989-90 Elizabeth O'Neill Verner Awards

The South Carolina Arts Commission is currently accepting nominations for the 1989-90 Elizabeth O'Neill Verner Awards, the Governor's Awards for the Arts. The art awards are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina. Awards are offered in five categories: arts in education, arts organization, business, government and individual.

All citizens are encouraged to nominate anyone whose contributions and achievements deserve to be recognized by the Governor of South Carolina and the state arts agency. Deadline for nominations is December 8, 1989.

A committee appointed by the Arts Commission's Board of Directors will review all nominations and make recommendations to the Board, who will have final approval. Honorees will receive the award from Governor Carroll Campbell during a ceremony in the House Chambers of the South Carolina State House in Columbia in the spring of 1990.

Each recipient will receive a cast bronze statue designed by sculptor Jean McWhorter. Several thousand artists, art patrons and representatives from government, media, arts organizations and the legislature attend the



The Elizabeth O'Neill Verner award is presented each year.

Verner Awards ceremony each year.

An internationally acclaimed artist, the late Elizabeth O'Neill Verner of Charleston was known for her etchings and pastels of South Carolina's Low Country.

Approved Artist Roster Deadline

Visual, literary and media artists interested in working in South Carolina Arts Commission programs or school district gifted and talented programs must submit work samples to a selection review panel by December 10, 1989.

Selected artists will have their names added to the Arts Commission's 1990 Approved Artist Roster, which allows them to be contracted for work through the Arts Commission. Approved status is not, however, a guarantee of work.

To apply for roster status, artists must submit the materials listed below:

For visual artists:

- * Resume;

- * Three sets of eight slides for each submission (each set containing the same slides).

- * A brief description of art work reflected in each slide including the size, medium, process and date work was created;

- * A stamped, self-addressed envelope for the return of slides.

For literary artists:

- * Resume;

- * Samples of work not to exceed 10 pages in total. Samples must be typed and include the year written and date of publication, if applicable.

For media artists:

- * Resume

- * Copies of Super-8 (silent or magnetic track) or 16mm silent or optical film, or 3/4" video tape with production dates. Submit no more than two works with a total screening time of 15 minutes. Work must be cued to desired section for screening;

- * A stamped, self-addressed mailer for return of film and/or video tapes.

For performing artists who were unable to participate in the July selection review panels for approval into the Arts Commission's roster in dance, theatre and music, an interim panel will be held in December for those interested in working in Arts Commission and school programs from January through July 1990.

To apply, performing artists should submit the following:

- * A video tape (audio tape accepted in music) showing up to 15 minutes of work in the chosen art form;

- * A resume detailing education, training and performance history;

- * Any other promotional or marketing materials on individual artists or their company.

For more detailed information on the selection process for the Approved Artist Roster, you may request a copy of the artist selection brochure from the personnel office of the Arts Commission or by calling 734-8692.

The 1989-90 Elizabeth O'Neill Verner Awards Nomination Form

NOMINATION DEADLINE IS DECEMBER 8, 1989

CATEGORY OF NOMINATION (CIRCLE ONE.):

1. Arts in Education 2. Arts Organization 3. Business 4. Government 5. Individual

Please type

Nominee's Name _____

Telephone _____

Address _____

City _____ State _____ Zip _____

(Individual Nominations please fill out this section)

Occupation or Profession _____ Title _____

(Business or Organization Nominations please fill out this section)

Nominator's Name _____

Address _____

City _____ State _____ Zip _____

Occupation/Business _____

Telephone _____

Nominator's Signature _____

Answer the following questions using as much or as little space as desired. Attach sheets of paper to nomination form. Typewritten responses are preferred.

Describe exceptional achievements or contributions the nominee has made in the category of nomination. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievements or contribution.)

Additionally, support materials may be submitted with the nomination form. In the past, support materials have included: scrapbooks, video/audio tapes, copies of newspaper clippings or letters of recommendation. Support materials will be returned only upon request. Return to: S.C. Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

Arts In Education

Model Site Grants Awarded

The South Carolina Arts Commission has awarded eleven model site grants through its Arts In Basic Curriculum (ABC) Program to competitively selected schools and school districts for planning exemplary programs in visual, literary and performing arts comprehensive arts education.

Receiving model site grants are Beaufort County School District, Charleston County School District, Laurens School District 55, Lexington School District 2, Oconee County School District, Saluda County School District, Fairfield County School District, Aiken Elementary School, Redcliffe Elementary School (Aiken), Spring Valley Foundation (Columbia), and Pine Street School (Spartanburg).

The purpose of the ABC Model Site Grants Program is to help make arts a basic component in the curriculum of South Carolina schools by providing access to a comprehensive, sequential education in the arts that is comparable to the training offered in other basic disciplines such as science, mathematics and English.

This year, model site grants will be used primarily for planning arts education programs. Second- and third-year grants will be used for implementing the plans.

The model site program was developed as part of the Arts Commission's Arts in the Basic Curriculum Program, which was formed in 1987 in cooperation with the State Department of Education and the South Carolina ABC Steering Committee, a 56-member group of artists, education, arts education and government leaders, whose work was supported in part by a planning grant from the National Endowment for the Arts (NEA).

The ABC Steering Committee produced a plan for making the arts a basic component in the curriculum. The ABC recommendations include three major components:

- * Comprehensive arts education to include creative writing, dance, drama, music and visual arts;

- * Sequencing from kindergarten to twelfth grade in all the art forms; and

- * Discipline-based arts education, a term inclusive of the four components of aesthetic perception, historical inquiry, creative production and criticism. (With such a rigorous exploration of each art form beyond its actual performance and practice, it is recommended that a qualified specialist in each art form provide the basic instruction.)

Implementation of the ABC plan is being phased in over a five-year period and will be based on plans developed for the ABC Model Site Grant Program by selected schools and school districts.

This implementation phase is funded in part by an Arts in Schools Basic Education Implementation Grant from NEA. South Carolina is one of only eight states in the nation to receive such a grant.

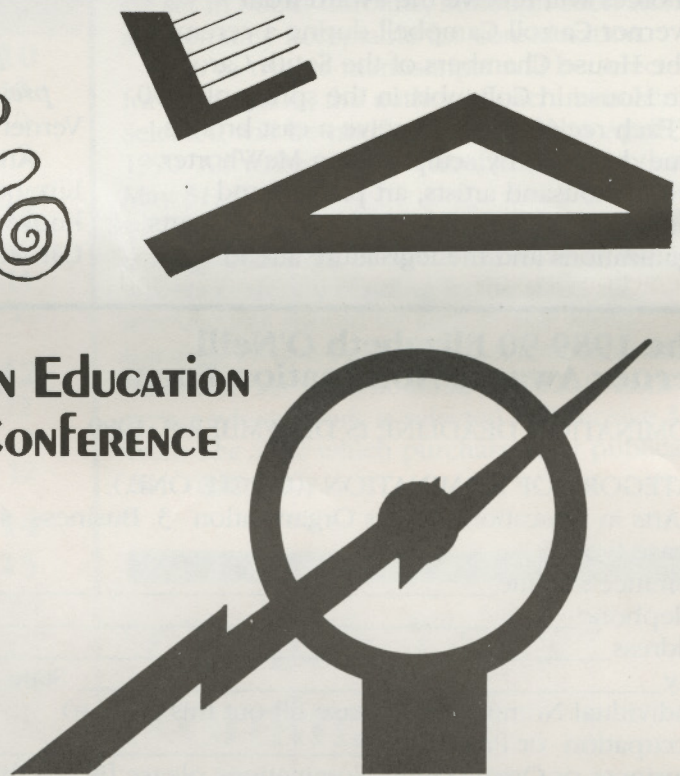
In addition to the Arts Commission's model site program, the State Department of Education will be implementing related programs with state appropriations in the 1990 budget totaling a quarter of a million dollars.

Proposals for model site planning grants will be accepted by the Department of Education this fall. Applications that were not selected for funding through the Arts Commission's model site program may be re-submitted to this second round of funding. Grantees of the Arts Commission's model site program are also eligible for Department of Education funding.

For more information on the State Department of Education's model site planning program, contact MacArthur Goodwin or Ray Doughty at the Department of Education at 734-8366. For more information on the Arts Commission's Model Site Grants Program, contact Brenda McCutchen, ABC coordinator, at 734-8696.

Arts in Education

1990 Arts in Education Booking Conference



Visiting Artists Funds Available

The South Carolina Arts Commission is offering a limited number of fee support grants through its Visiting Artists Program to support touring groups in the areas of theatre, music, dance, media arts, and literary arts.

Since there is no actual deadline, these funds will be awarded to applicants on a first-come, first-served basis. Grants can only be used to present performances, readings, productions or presentations.

To sponsor a touring group, applicants must:

- * Be a public or private elementary, middle, or secondary school in South Carolina;

- * Show evidence of IRS Tax Exempt status;
- * Not be a current Arts in Education sponsor;

- * Provide matching funds on 1:1 basis.

While the Visiting Artists Program is open to artists from across the nation, South Carolina artists are given top priority. Before application, a sponsor must contact the performer or group for availability and performance fee prior to submitting their application for funding to the Arts Commission.

For more information on the Visiting Artists Program, contact your Regional Arts Coordinator at 734-8696.

Program Guidelines Available

Program guidelines and applications for the Arts in Education (AIE) 1990-91 residency program are currently available from the South Carolina Arts Commission.

Sponsors may apply for artist residencies in crafts, visual arts, dance, theatre, storytelling, poetry/creative writing, music and film/video.

For more information, and to receive guidelines and application information, contact the Arts Commission at 734-8696.

Arts In Education



The 1990 Arts In Education Booking Conference will offer educators in opportunity to tour artists' exhibits to select artists for residency programs in South Carolina.

1990 AIE Booking Conference

The South Carolina Arts Commission has scheduled its annual Arts In Education (AIE) Booking Conference for January 11-12, 1990, at the Koger Center for the Arts in Columbia, SC.

As the premier booking conference for arts in education in South Carolina, the AIE Conference will offer stimulating and lively interaction between educational presenters and professional artists. Sponsors will have the opportunity to tour artists' exhibits to select artists for residency programs in South Carolina.

In addition to the booking fair, the 1990 Conference will also feature an AIE Conference Directory, shared information sessions, AIE guidelines for 1989-91, Arts in basic Curriculum (ABC) model site presentations and a State Department of Education session for artists.

Conference workshops designed to enhance the professional expertise of artists will also be offered on January 11. Topics include conducting successful residencies and planning for Arts In Basic Curriculum (ABC) programs.

In addition to the conference workshop activities, artists can meet with school representatives to discuss arts in education programs and grant opportunities. Arts Commission staff members will also be on hand to meet with artists and educators, and to answer any questions.

This year's conference and exposition will be held in the heart of downtown Columbia. The highly acclaimed Koger Center, South Carolina's newest and most prestigious performing arts center, will serve as the official meeting and exhibit hall site.

For more information on the conference, contact your Regional Arts Coordinator at 734-8696.

1990 Teacher Incentive Grants

If you are a certified elementary or secondary school teacher who plans to be working in South Carolina schools during 1989-90, the Arts Commission's Teacher Incentive Grants Program could provide the financial assistance you need to carry out an innovative arts project in your class.

These grants provide funding on a competitive basis to teachers who are interested in exploring new ways of incorporating arts activities into the regular curriculum. Grants range in amounts from \$100 to \$350. Funds may be used to provide special consultants or artists or to purchase art supplies or other items for arts-related projects.

Teacher Incentive Grants are awarded to South Carolina teachers on the basis of their proposals for innovative arts projects. Last year, the Arts Commission awarded 31 grants totaling \$8,000.

To receive funding for 1990, teachers must prepare a short, typed proposal offering the following information:

- * Project description to include the project's significance and objectives, the number of students and teachers involved and whether the project will serve minority, disadvantaged or other special audiences, the length of the project, and methods of evaluation and documentation;
- * Proposed budget indicating any potential or additional funding sources. (Matching local funds are not required.)

Also, if consultants or artists are to be hired with the funds, please attach a brief biographical summary or resume to the proposal.

Teachers may apply as individuals or as teams. There is no limit to the number of applications submitted from each school.

The Following restrictions on Teacher Incentive Grants apply:

- * Funds may not be used to purchase permanent equipment, i.e., an item that costs \$100 per unit with a useful life of more than one year;

- * Projects must involve direct student and teacher participation and must be approved by the principal;

- * While any teacher may submit more than one proposal, if awarded funds, he or she will generally only be eligible for a total \$350, the maximum amount awarded.

Application deadline for the 1990 grant awards is November 1, 1989. Proposals may be hand delivered by 5:00 p.m. or postmarked on or before the deadline date. Selected projects will take place between January and May of 1990.

Please submit your proposal with the following application form to:

The South Carolina Arts Commission
Attention: Teacher Incentive Grants
1800 Gervais Street
Columbia S.C. 29201

Teachers Incentive Grants Application Form

FOR SCAC ONLY

Applicant # _____
Applicant Status _____
Applicant Institution _____
Applicant Discipline _____
Content _____
Type of Activity _____
Project Type _____
Project Discipline _____

Soc. Sec.# _____

Applicant (Teacher's Name) _____

Check One: _____ Mr. _____ Mrs. _____ Miss. _____ Ms. _____ Dr.

Title _____

Daytime Telephone _____

School Name _____

School Address _____

City _____ State _____ Zip _____ County _____

School District _____

Cong. District _____

Project Title or Activity _____

Grade Level _____ No. Participating Students _____ Teachers _____

Project Dates _____

Grant Amount Requested _____ Local Match (optional) _____

Applicant's Signature

Principal's Signature

* The applicant is the payee of a grant. If a team of teachers is applying, specify one member as the applicant. Indicate the other members in the proposal.

Performing Arts



The American Arts Trio is one of 22 individual and ensemble performing artists available for booking through the Arts Commission's 1989-90 Community Tour.

Community Tour '89 in Full Swing

The South Carolina Arts Commission's Community Tour '89 is in full swing with 22 individual and ensemble performing artists available for booking. These artists have been specially selected by the Arts Commission to perform at community concerts, festivals, college and university series, churches and service organization events.

Performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Applications for fee support are available from the artists.

Completed applications should be sent to the South Carolina Arts Commission, Performing Arts Director, 1800 Gervais Street, Columbia, SC 29201, and should be received by the Commission a minimum of four weeks in advance of the performance date. A copy of the contract between the performing artists or organization must accompany the application.

A complete roster of performing artists and ensembles selected for the Community Tour '89 is available through the Arts Commission. For more information and a brochure, contact the Arts Commission by calling 734-8696 or writing to the address listed above.

Dan Wagoner and Dancers To Appear

Dan Wagoner and Dancers will be in residency during January and February at three South Carolina Locations:

Columbia College, January 22-28; Winthrop College, January 29-February 4; and McCelvy Center (York, SC), February 5-11.

This nationally acclaimed modern dance company is being featured through the Arts Commission's Dual Home Dance Residency Program, which promotes dance and dance appreciation in South Carolina through grants for teaching, performing, workshops, master classes and public appearances.

Dance Initiative Grants Awarded

The South Carolina Arts Commission recently awarded eleven grants through its Dance Initiative Program to support South Carolina presenters of ethnic, avant-garde and non-mainstream dance with funding to commission emerging and recognized dance ensembles from across the country.

The Dance Initiative Program was established in 1987 to promote the growth and development of dance in South Carolina. This year, grant awards will total \$57,859.

South Carolina dance organizations receiving funding from the Dance Initiative Program receive up to one-half of the performance fee of each artist/company.

Applications for 1990 Dance Initiative grants are being accepted by the Arts Commission through March 1, 1990, for projects taking place between July 1, 1990 and June 30, 1991. To receive a grant application, contact the Arts Commission at 734-8696.

Dance Initiative sponsors and their contracted artists are listed below.

PRESENTERS	COMPANY
Byrne Miller Dance Theatre	
Oakland Ballet Mark Dendy & Company	
Columbia College	
Elizabeth Streb, Inc., Jane Comfort	
Fine Arts Association	
Pelobolus	
Spoletto Festival USA	
David Gordon/Pick Up Company,	
Margaret Jenkins Dance Company,	
Tere O'Conner Dance,	
Urban Bush Women	
Sumter Shaw Community Concert Association	
Ballet Folclorico Nacional de Mexico	
University of South Carolina Dance Company	
Bala Sarasvati,	
Ruth Zaporah/Action	
Theatre	

New Works Grants Awarded

The South Carolina Arts Commission recently awarded fourteen grants statewide through its New Works Program to support dance and theatre organizations with funding to commission nationally recognized professional choreographers, playwrights and directors to create new works or set and direct an existing piece at each organization.

The New Works Program was established to promote the growth and development of dance and theatre in South Carolina. This year, grant awards will total \$20,000.

Dance and theatre organizations receiving funding from the Arts Commission's New Works Program are required to provide a 1:1 cash match to the existing amount, with funding provided for up to 50% of the artist's fee. A limit of two New Works grants per company has been available each year to nonprofit organizations which qualify. Each grantee is to present a public performance of the new work within a year of its completion.

For more information on the New Works Program, contact the Arts Commission at 734-8696.

New Works Grantees and their contracted professional artists are listed below:

ORGANIZATIONS	ARTISTS
The Charleston Ballet Theatre	

Bruce Marks, choreographer	
Chopstick Theatre	
Julie Goell, director/choreographer/comedy writer	
Clemson University Department of Performing Arts	
Arno Selco, director	
Columbia City Ballet	
Robert Vesak, choreographer	
Columbia College	
Creach and Koester, choreographers	
East Cooper Arts Council	
Larry Larson and Levi Lee, playwrights	
Fine Arts Center of Kershaw County	
Leroy Truesdale III, playwright	
Greenville Concert Ballet, Inc.	
Jill E. Bahr, choreographer	
Spoletto Festival USA	
Urban Bush Women, choreographers	
University of South Carolina (USC)	
Dance Company	
Annie Day, choreographer	
USC Summer Repertory Theatre	
Larry Carpenter, director	
USC Department of Theatre and Speech	
Bala Sarasvati, choreographer	
Warehouse Theatre	
David Sennett, director	
Young Charleston Theatre Company	
Mel Marvin, director	

Community Arts

Mobile Arts Program Application

The South Carolina Arts Commission's Mobile Arts Program will be accepting applications for sponsors for its four-week residency program from December 15, 1989 to February 15, 1990.

Through the Mobile Arts Program, the Arts Commission will provide an arts truck or a crafts truck complete with supplies, equipment and professional artists to communities for exhibits, demonstrations, workshops and individual instruction in a variety of arts activities.

Sponsors may include civic groups, churches, schools, recreation departments, libraries, arts councils, museums, community festivals and others.

To apply for a residency program, complete the application below and mail to Julia Bell, Program Director, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

Four-week residency programs for this application period will take place between July 1990 and June 1991.

For SCAC Use Only

Status _____	Project Information
Institution _____	Discipline _____
Discipline _____	Activity Type _____
Content _____	Project Type _____

MOBILE ARTS PROGRAM APPLICATION

Date _____

Applicant _____

Address _____

County _____ City _____ State _____ Zip Code _____

Congressional District _____ Federal Employee ID # _____

Contact Person/Title _____ Phone _____

Benefiting Organization _____

Address _____

County _____ City _____ State _____ Zip Code _____

Congressional District _____ Federal Employee ID # _____

Contact Person/Title _____ Phone _____

Site _____

Address _____

County _____ City _____ State _____ Zip Code _____

Congressional District _____ Federal Employee ID # _____

Contact Person/Title _____ Phone _____

County _____ City _____ State _____ Zip Code _____

Congressional District _____ Federal Employee ID # _____

Contact Person/Title _____ Phone _____

County _____ City _____ State _____ Zip Code _____

Congressional District _____ Federal Employee ID # _____

Contact Person/Title _____ Phone _____

Have you used the MAP in the past? _____

Art Truck? _____ Crafts Truck? _____ Dates _____

Check preference for FY90 _____

Truck Unit: ARTS _____ CRAFTS _____

Residency Dates: 1st Choice _____

2nd Choice _____

Local Coordination: Who will Coordinate this residency?

Name _____

Audience Development:

How do you plan to involve the following groups in this program: Adults, children, minorities, and

special constituents (disabled, handicapped, seniors, veterans, institutionalized and/or hospitalized

individuals).

LS3P Partnership Announced

The South Carolina Arts Commission recently announced a new partnership with the Charleston architectural firm Lucas, Stabbs, Pascullis, Powell, and Penney LTD (LS3P) to expand the Arts Commission's Mobile Arts Program.

Through a \$25,000 contribution to the South Carolina Arts Foundation, LS3P will provide funding for four, two-week art residencies each year for five years to elementary schools across the state.

As a result of the contribution, residencies will take place on the Commission's arts truck at the following four elementary schools:

- Pine Tree Hill School
Camden
October 30-November 10, 1989
- Forest Lake Elementary
Columbia
November 13-28, 1989
- Pine Street Elementary
Spartanburg
March 5-16, 1990
- James B. Edwards Elementary
Mt. Pleasant
March 19-30, 1990

Training Funds Help Arts Councils

During the summer and early fall of 1989, the Arts Commission assisted local arts councils with funding for arts council directors and other appropriate staff interested in attending training conferences and workshops.

This training subsidy assistance was designed specifically to help new or emerging local arts councils increase their arts administrative skills, such as planning, board management, marketing, fund-raising, audience development and a variety of related issues.

Training subsidies for 1989-90 were awarded to the following local arts councils: Cultural Council of Richland and Lexington Counties; East Cooper Arts Council; Fine Arts Center of Kershaw County; Cheraw Arts Commission; and Marlboro Area Arts Council.

The Arts Commission will again be awarding training funds in the spring of 1990 for conferences and workshops occurring next summer and fall. An application for funding will be published in the spring issue of *Artifacts*.

For more information on the Training Subsidy Assistance Program, contact your Regional Arts Coordinator at 734-8696.

NewView: A Teleconference of Recent Film/Video Releases

The South Carolina Arts Commission, in cooperation with South Carolina Educational Television (SCETV) and the John T. and Catherine McAuthur Foundation, will be sponsoring a one-day, national satellite teleconference on February 28, 1990, to showcase the recent offerings of distribution organizations that support independent film and videomakers.

The teleconference will be broadcast on a C band transmission and will be made available at no charge to any public school, college or university, PBS affiliate station, cable

station or other organization with C band capability.

Renters and buyers of independent works, or anyone interested in becoming renters or buyers, are encouraged to participate. A catalog of the individual works presented will be available before and after the teleconference.

For more information contact Michael Fleishman, South Carolina Arts Commission, Media Arts Center, 1800 Gervais Street, Columbia, SC 29202.



Winners of the drawing conduct by the Arts Commission will receive one free rental from *At The Movies With Bad Dog*. Shown is an excerpt from the program, "Lady Fishbourne's Complete Guide To Better Table Manners."

Bad Dog Drawing Held

Congratulations to the winners of the *At The Movies With Bad Dog* rental drawing conducted by the South Carolina Arts Commission at the 25th Annual School Administrator's Conference.

Winners of the drawing are Gary Leonard, Associate Superintendent, Berkeley County School District; Elizabeth Warren, Director of Legal Services, South Carolina School Board Association; David Longshore, Superintendent, Orangeburg District #3; Deloris Smoak, Orangeburg School District #5; and Thomas Kerns, Superintendent, Greenville County School District.

Each winner will receive one free rental from *At The Movies With Bad Dog*, a traveling program of film and video for children promoting media awareness and featuring individual and group activities including

writing, creative dramatics, audiotaping and filmmaking. Designed for ages 4-12, the films and tapes present narrative, documentary, experimental and animated styles in the short works of acclaimed independent artists.

A brochure describing the program, and including booking information, is available at no cost from the Arts Commission.

At The Movies With Bad Dog is part of a national project which includes a complete guidebook, *At The Movies With Bad Dog: Using Nontraditional Film and Video with Children*. The guidebook, conceived and written by Susan Leonard and Gail Munde of the South Carolina Arts Commission, is available from the American Film & Video Association, 920 Barnsdale Road, Suite 152, La Grange Park, IL 60525, (312) 482-4000.

Southeast Media Works Database

The South Carolina Arts Commission's Media Arts Center announces a new service for media artists, organizations, and the public.

The Southeast Media Works Database is a computer listing of southeastern independent film, video, audio, installation, multi-image and performance artists and functions like an "electronic catalog" to link the works of these artists with exhibitors, researchers, art centers, libraries and others interested in locating specific types of works.

The database is cross-referenced to allow requesters to search for works by artist name, content, genre, format, distributor, key word, and other important criteria. Rather than creating another distribution structure, the database provides the first comprehensive listing of independent works in our region, their subject matter, and how to contact the producers and their distributors. It is a first step in documenting the richness and diversity of work produced by southeastern media artists, and currently contains over 300 entries.

To list a media work or to locate specific types of works contact: Southeast Media Works Database, South Carolina Arts Commission, Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

Film & Video Fellowships

Twenty-three independent film and video makers from throughout the southeastern United States were awarded media production grants by the 1989 Southeast Media Fellowship Program (SEMFP), a regional program designed to assist media artists whose work represents a creative use of film and video. Experts evaluated 160 proposals requesting \$809,950 in production support with total budgets estimated at \$3,466,630.

The Southeast Media Fellowship Program is coordinated by Appalshop in Whitesburg, Ky., and is made possible by funds from the Media Arts Program of the National Endowment for the Arts with additional support from the Kentucky Arts Council, the Louisiana Division of the Arts, the Mississippi Arts Commission, the North Carolina Arts Council, the South Carolina Arts Commission, the Tennessee Arts Commission and the Virginia Commission for the Arts. Applications for the next Southeast Media Fellowship grant cycle are available from Appalshop.

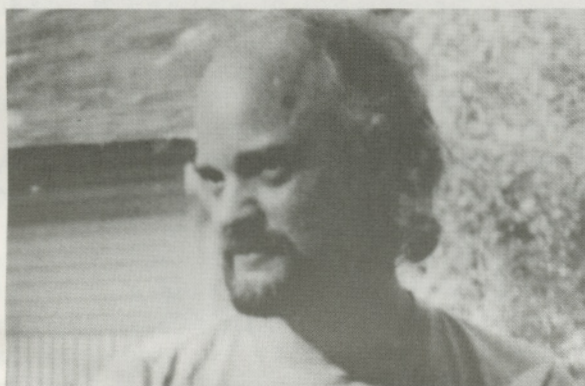
The deadline for the 1990 SEMFP is February 3, 1990. For information please contact Mimi Pickering (606) 633-0108 or Jerri Frazier (606) 633-0109.

Media Arts

1990 Southern Circuit Tours

Southern Circuit is a tour of six internationally known film and video artists to seven cities in the southeast to screen and discuss their work. Coordinated by the South Carolina Arts Commission's Media Arts Center, this unique tour of in-person presentations allow viewers and artists throughout the region to experience some of the most innovative works produced today. It also provides an opportunity for a stimulating dialogue on the production and content of these films and videotapes. Artists and locations for the 1990 Southern Circuit follows.

	Raleigh NC	Clemson SC	St. Louis MO	Atlanta GA	Columbia SC	Whitesburg KY	Louisville KY
Peter Thompson	Sept. 18	19	21	23	24	25	26
Laura Kipnis	Oct. 2	3	8	6	5	9	10
Maureen Selwood	Oct. 23	24	19	20	22	16	17
Ross Spears	Jan. 22	23	18	19	21	15	16
Steve Weiss	Feb. 19	20	22	23	25	26	27
Tom Megalis	March 26	27	22	23	25	19	20



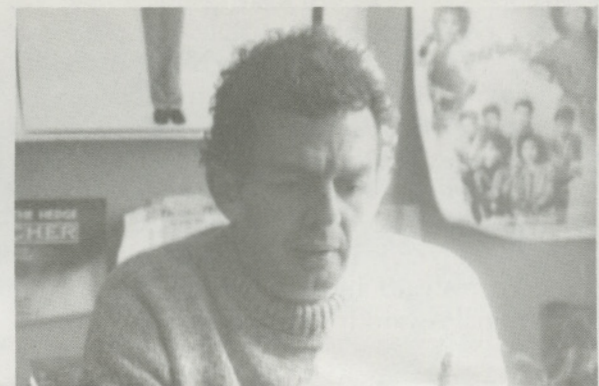
Peter Thompson Filmmaker

Peter Thompson's film trilogy includes *Two Portraits*, a double portrait of his parents and their marriage; *Universal Hotel*, a reconstruction of the story of a Polish prisoner-of-war; and *Universal Citizen*, a record of the attempt to film a smuggler in Guatemala and his refusal to be filmed except at a distance.



Maureen Selwood Animator/Director

Maureen Selwood's film, *The Rug*, is based on a Short Story, "The Fanatic Heart," by Edna O'Brien. *Odalisque*, a trilogy of a woman's amorous dreams, was called "the most elegant" film in *The American Animation* program. Her film *This is Just to Say* is based on the William Carlos Williams' poem of the same name.



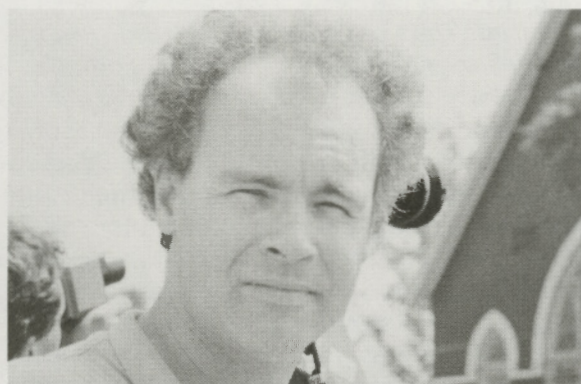
Steve Weiss Filmmaker

Steven Weiss produces alluring films that are gently surprising and magical. *The Boy Who Loved Venus*, shot in starkly beautiful black and white, is about a boy's obsession to recapture an interrupted dream. *Miami Is OK* is a film that records monologues by senior citizens in sunny Miami, Oklahoma.



Laura Kipnis Video Artist

Laura Kipnis' engaging, humorous video, *A Man's Women*, opens with the assassination of Clovis Kinsley, a powerful anti-feminist crusader and author of the book, *The Power of Total Submission*.



Ross Spears Filmmaker

Academy Award winning filmmaker Ross Spears has produced *Long Shadow*, a "thought-provoking film about the impact of the Civil War on every aspect of American culture." (Carol Ward)



Tom Megalis Film/Videomaker

Tom Megalis' *The Persnickety Bunch* is a fast-paced collection of hilarious short films and videos that mix live action with animation and puppets. The sketches roll from one funny situation to another mixing Monty Python absurdity with irony and deadpan humor.

Arts Commission Offers Grant Support

The South Carolina Arts Commission is currently receiving applications for grants through its Readers Circuit Program to assist arts councils, libraries and other nonprofit organizations and institutions with fee support for readings by selected South Carolina writers.

The Arts Commission will award grants to the sponsoring organization for up to 50

percent of the writer's fee, not to exceed \$300. Organizations interested in applying for grant funding must first contact a writer from the Arts Commission's selected Readers Circuit Roster. Upon execution of a contract with the writer, the organization may then apply to the Arts Commission for fee support. Grants are awarded on a first-come, first-served basis.

Applications must include the signed contract between the writer and sponsor. 1991 application deadline for writers is February 15, 1990.

For more information on the Readers Circuit Program, contact the Arts Commission at 734-8696. The FY: 1990 South Carolina Readers Circuit Roster follows.

1990 South Carolina Readers Circuit Roster

Bill Crenshaw

P.O. Box 218, Due West, SC 29639, 397-8411 (h), 379-8851 (w). An instructor of English at Erskine College, Mr. Crenshaw has published short stories in *Alfred Hitchcock's Mystery Magazine*, *Women's World*, and *Asimov's Science Fiction Magazine*, novellas in *Alfred Hitchcock's Mystery Magazine* and articles in *The Language of Poems*. He has received the Edgar Allan Poe Award for the Best Short Story, the Travis Foster Renaissance Person of the Year Award and the Robert L. Fish Memorial Award for the best first mystery story.

Virginia Dumont

106 Winston St., Francis Marion College, English Department, Florence, SC 29501, 661-1517 (w) or 669-8250 (h). An English instructor at Francis Marion College, Ms. Dumont has published fiction and feature articles for the *Florence Morning News*, *The Greensboro Review*, *The State Magazine*, *The Writer's Retreat Chapbook* and the *Carolina English Teacher*. She has also received numerous awards and honors for fiction, including the *Coraddi* Fiction Award, the *Mademoiselle* fiction award and the Francis Marion Writers' Retreat Fiction Award.

Charles Israel

English Department, Columbia College, Columbia, SC 29203, 786-3633. A professor of English at Columbia College, Dr. Israel has been published in *Postmodern Fiction*, *Kennesaw Review*, *Mississippi Quarterly*, and *The Crescent Review*. He has also received grants from the South Carolina Educational Radio Network for a 13-week radio reading series and the South Carolina Committee for the Humanities for a series of readings by South Carolina authors.

Margaret Lally

Department of English, The Citadel, Charleston, SC 29409, 792-7908 (w), 556-2905 (h). Having earned a doctorate in English from Case Western Reserve University, Dr. Lally has received several prizes and awards including the *Los Angeles Times* Book Prize, an award in poetry from the Midwest Writers' Conference and an individual artist's award from the Ohio Arts Council. An instructor in English at The Citadel, she has published numerous poems and several books including *Juliana's Room* with Bits Press and *Anthology of Magazine Verse and Yearbook of American Poetry* with Monitor.

Lori Storie-Pahlitzsch

26 Partridge Lane, Greenville, SC 29601, 235-0338. A poet and writer, Ms. Storie-Pahlitzsch is listed in *The Directory of American Poets and Fiction Writers*, the Poetry Society of America, *Who's Who of American Women* and *Notable American Women*. She also received a Breadloaf Scholar Nomination from poet Charles Edward Eaton and has published numerous poems and stories in such publications as *Poetry Northwest*, *The Crescent Review*, *Eras Review*, and *Uwharrie Review*.

Jim Peterson

P.O. Box 368, Blythewood, SC 29016, 635-6562. Having earned a doctorate in American Literature from the University of South Carolina, Dr. Peterson has received numerous awards and honors including the Academy of American Poets Award, the Frank Durham Creative Writing Award, and winner of *Emrys Journal's* Room of One's Own Poetry Competition. He has published over 90 poems in noted journals and one book, *The Man Who Grew Silent*. His most current works include a recently completed novel manuscript and a new poetry collection.

Ron Rash

Tri-County Technical College, Pendleton, SC 29670, 646-8361, ext.326. An instructor in English, Mr. Rash has published poetry and fiction in such publications as *The Southern Review*, *Kansas Quarterly*, *Kennesaw Review*, and the *Southern Humanities Review*. In 1988, he was nominated for a Pushcart Prize and in 1988 was named a SC Fiction Project winner. A former GE Awards for Younger Writers winner, he has held numerous readings in such locations as the New York Public Library, Gardner-Webb College, Kennesaw College and the Dock Street Theatre in Charleston.

Mary Nelson-Ross

251 Harrell Drive, Spartanburg, SC 29302, 579-4221. A graduate of the University of Mississippi with a Master's Degree in French, Ms. Nelson-Ross has taught the writing of poetry and short stories at the University of South Carolina-Spartanburg and poetry in South Carolina schools for the South Carolina Arts Commission. She also organized the First Annual Piedmont Writers Conference and recently revised a book on laryngectomy.

George Singleton

Department of English, Francis Marion College, Florence, SC 29501, 661-1362. An English instructor at Francis Marion College, Mr. Singleton has published fiction in *The Quarterly*, *The Crescent Review*, *Inside Joke*, and the *Shawnee Silhouette*. He has held readings at George Mason University, University of North Carolina-Greensboro, the North Carolina Council for the Arts and Wake Forest University.

Vincent Craig Wright

306 White Falls Drive, Columbia, SC 29212, 781-3195. Mr. Wright is pursuing a writing career full-time and has so far published works in *Southern Magazine*, *Portfolio*, and *Greenpeace*. His short story, "The Light," has been selected to appear in the *Best Stories From Southern Magazine*, to be released nationally in October of 1989.

Rural/Ethnic Initiative Grants Available

The Arts Commission's Rural/Ethnic Initiative Grant Program is currently accepting applications for grant assistance from individual artists and arts organizations that are related to an ethnic culture, rural or tribal community.

Funding will be distributed on a first come, first served basis, with support for projects of long term impact given the highest priority.

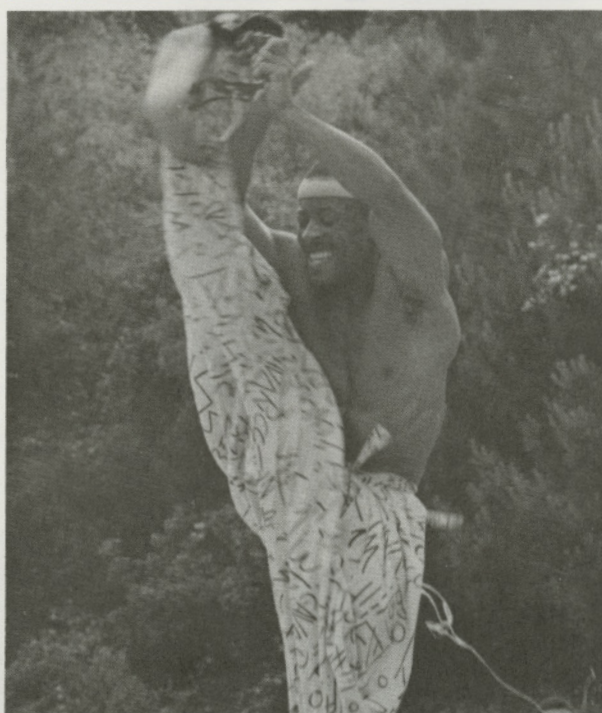
To be eligible, individual artists or arts organizations must:

- * Advance the careers of ethnic artists or assist in the long-term development that reflects the ethnic culture of a community;
- * Provide long-term impact in rural counties that are not enrolled in the Arts Commission's Rural Arts Program; or
- * Promote the career development of indigenous artists from rural communities.

The term ethnic refers to African-Americans, Spanish Americans, Asians and Native American Indians.

To encourage cultural diversity and total community involvement, the Rural/Ethnic Initiative Grant Program also offers on-site consultants to help establish organizations that strengthen outreach to underserved ethnic populations. Selected training subsidies to attend state, regional and national training conferences are also available.

To receive funding through the grant



The Arts Commission's Rural/Ethnic Initiative Program provides grant assistance to individual artists and arts organizations related to an ethnic culture, rural or tribal community.

program, applicants must provide matching funds of 40 percent of grant awards.

For more information on the Rural/Ethnic Initiative Program, or to receive an application for funding, contact Harry Harrison or Frank McNutt, Project Co-Directors, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

Community Arts Design Grants Awarded

The Arts Commission recently announced grant awards to the towns of Beaufort, Bennettsville, Denmark and Georgetown through its Community Design Program. Previously known as the Pride In Place Program, The Community Design Program will provide design consultation and technical assistance to communities with downtown revitalization programs.

Communities receiving grant awards also participated in the pilot Pride In Place Program involving the Arts Commission, the South Carolina Downtown Development Association and the same organization in North Carolina and Tennessee.

Funded through the National Endowment for the Arts (NEA), the Community Design program is coordinated to provide guidance and consultations to community organization partnerships with design planning and theory as it relates to quality of life issues, economic development and cultural planning.

The participating communities are affiliates

of the South Carolina Downtown Development Association, which promotes issues of livability, economic development and downtown revitalization. The partnership between the Arts Commission and the Downtown Association provides critical resources and referrals in helping these communities redefine, preserve and enhance their livable assets.

The grant assistance program also provides design consultation and technical assistance in community planning, restoration and zoning decisions affecting the future of their environments.

The Arts Commission will also be selecting three additional communities from existing applications for participation in the program. That will bring the total number of grant awards to seven.

For more information on the Community Design Grant Program, contact Harry Harrison, Program Director, by writing the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or calling 734-8696.

Arts Commission Receives Planning Grant From NEA

The National Endowment For The Arts (NEA) recently awarded funding to the South Carolina Arts Commission to undertake the planning necessary to structure a design arts program that is responsive to the needs of the state and its professional design community.

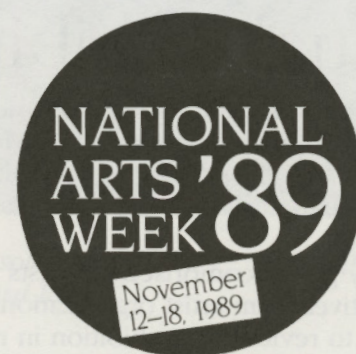
Known as "Design for Design," the planning grant will assist the Arts Commission in the following areas:

- * Assessing the current status of design arts in South Carolina;
- * Defining specific roles and responsibilities of the leadership necessary to support the implementation of a design arts program;
- * Determine the role design arts should play in the Arts Commission's overall arts programming;
- * Determine specific changes needed and methods of accomplishing those changes in order to increase public awareness of and concern for design arts; and
- * Establish a set of priorities for the design arts program at the Arts Commission.

To meet these objectives, the Arts Commission has organized a project planning steering committee to set priorities and develop recommendations for the development of a statewide design arts program.

The planning process involves two preliminary meetings (held in July and September) to identify design professionals throughout the state and region and to organize an agenda for a November strategic workshop. Results of the strategic workshop will be reviewed by sub-committees, which will refine the issues and present their findings to the steering committee in February.

The steering committee will then establish program recommendations to be used by the Arts Commission staff in developing a design arts plan. The design arts plan will be presented to the Arts Commission's Board of Directors for approval in May of 1990.



Visual Arts

Fellowship Retrospective Planned

The South Carolina Arts Commission will be featuring an exhibit of all visual art and craft fellows from its Artist Fellowship Award Program at the South Carolina State Museum from February through Mid-April, 1990.

Participating artists will exhibit one work from their fellowship period as well as new works, which will enable the Arts Commission to chart both the course of the fellowship program and the evolution of each artist.

Begun in 1976, the Artist Fellowship Program has provided financial assistance to South Carolina artists who show significant quality in their art form in the following areas:

crafts, music performances, visual arts and literature.

Applications are reviewed anonymously by out-of-state panelists who make their judgments solely on the basis of artistic merit. Deadline each year is September 15.

To be eligible, applicants must be professional artists, maintain permanent residences in South Carolina six months prior to application, and reside in South Carolina throughout the fellowship period.

To date, 48 artists have received fellowships from the Arts Commission in visual arts and crafts.



The Arts Commission's Visual Arts and Crafts Fellowship Retrospective will feature all visual art and craft fellows since the inception of its fellowship program in 1976. Shown is "2824 Lombardy Court" (oil on canvas) by Ed Rice, a 1988 Visual Arts Fellow.

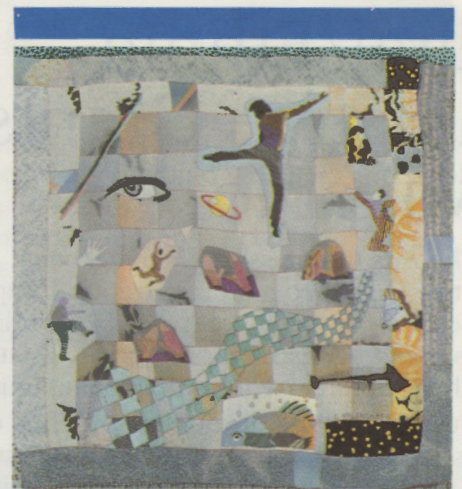
Annual Exhibition To Be Studied

The Arts Commission's Annual Juried and Invitational Exhibition will not be held in 1990 to allow the Commission an opportunity to survey the changing needs of South Carolina visual artists.

A study group comprised of artists and representatives from artist organizations will be appointed to review the exhibition in relation

to the visual arts program. The group will then make recommendations on the future of the exhibition.

Suggestions and comments are welcome and should be addressed to: The Annual Exhibition, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.



"Performance Anxiety" (fiber) by Lee Malerich, a 1988 Crafts Fellow.

1989 State Art Collection

During 1989, the Acquisitions Committee of the South Carolina State Art Collection purchased six individual artworks to add to its visual arts collection of contemporary artists.

Selected artists for 1989 purchases and their works include:

- * Bruno Civitico, "Marsh Fire, Georgetown, SC," oil on canvas (diptych);
- * Joseph Scott Goldsmith, "The Sacrificial Truth," acrylic on canvas;
- * Larry Jordon, "Vase of the New Moon," black stoneware;
- * Edward Rice, "Mausoleum," oil on canvas;
- * Will Barnes, "Sand Hills Near Columbia," silver gelatin; and
- * Rose Anne Featherston, "AJX," pencil on gessoed paper (triptych).

Also added to the collection is a gift from Louisa Frost of Sally Frost Knerr's "Sun Spot," a color lithograph.

The State Art Collection, begun in 1967 by the South Carolina Arts Commission, now includes over 360 works in a variety of media and chronicles the development of contemporary art in South Carolina.

Works in the Collection are exhibited in state agencies and through special loans to museums and other institutions.

The Acquisitions Committee of the State Art Collection meets regularly during the year to review artwork for possible purchase. The committee regularly solicits works through recommendations of committee members and a continuous call for works produced by South Carolina artists.

All South Carolina artists interested in having their work considered for purchase into the State Art Collection should contact their respective Regional Arts Coordinator at the Arts Commission by calling 734-8696.

Visual Arts

1989 State Art Collection Purchases



"Sun Spot"
Sally Frost Knerr

Color Lithograph
41" x 29 1/2"



"The Sacrificial Truth"
Joseph Scott Goldsmith

Acrylic on canvas
48" x 72"



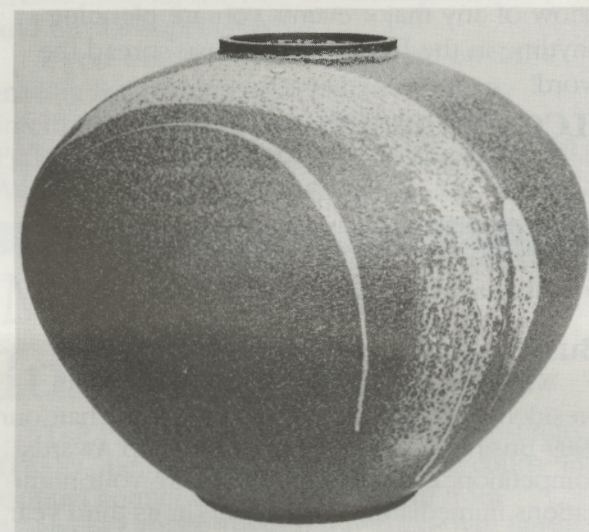
"Marsh Fire Georgetown, SC"
Bruno Civitico

Oil on canvas (diptych)
18" x 26"



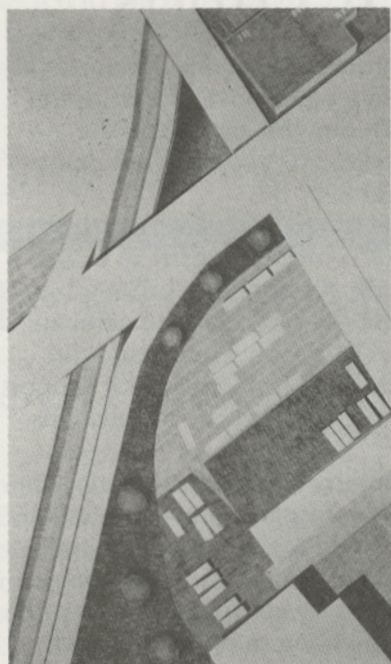
"Sand Hills Near Columbia"
Will Barnes

Silver Gelatin
8" x 10"

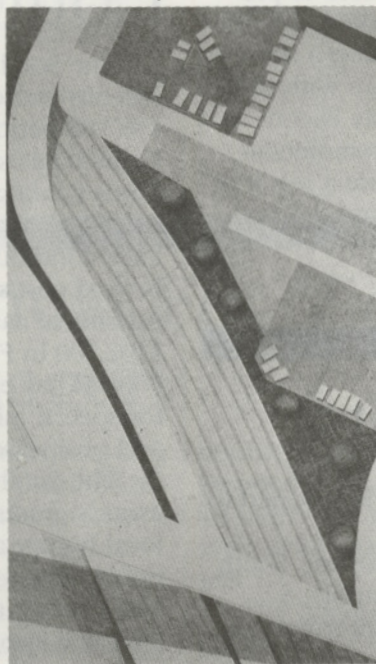


"Vase of the New Moon"
Larry Jordon

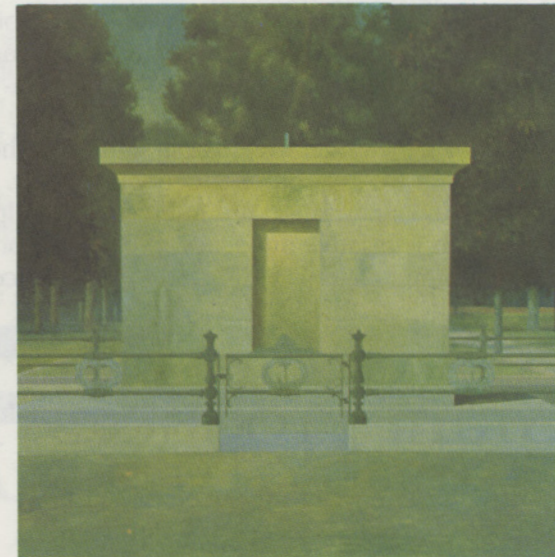
Black Stoneware
10" Height



"AJX"
Rose Anne Featherston



Pencil on gessoed paper (triptych)
102" x 60" (each panel)



"Mausoleum"
Edward Rice

Oil on canvas
Unfinished

Partnerships

Report of the Joint Legislative Committee on Cultural Affairs

by Len Marini, Director

A Note to all Cultural Organizations

If you are planning an activity that will involve a large number of people, please call the Joint Legislative Committee On Cultural Affairs (JLCCA) and tell us when and where your event will be held. Starting immediately, we will keep a master calendar, which will be available to any cultural group who wants to check with us before scheduling its own events. By offering this service, we hope to help you avoid scheduling on the same date as another group. Obviously, this service will be most effective if a large number of organizations take advantage of it. So please let us know of any major events you are planning anytime in the future. And please spread the word!

JLCCA Annual Report

The 1988-89 Annual Report of the JLCCA is available. If you wish to have a copy, please call 734-2820 or write our office and give us your name and address. We will furnish one copy to each organization.

Business and The Arts

We're happy to announce that Joel Smith, President of NCNB South Carolina, will chair our 1989 Business and the Arts Partnership Awards competition. Please be sure to make your nominations immediately. This event, in its third year, is co-sponsored by the JLCCA and the S.C. Arts Foundation. Please call our office if you need further information.

1990 Legislative Session

The JLCCA will be working with several bills in the 1990 legislative session. Included among these will be the Art in State Buildings legislation, which is held over from last session. We need your help in getting this bill and our other bills through the legislative process next year. If you or your organization are interested in helping us with legislative advocacy, please call or write me immediately. We'll give you guidance

on what you can do. Legislators listen to their constituents. Your support is very important and can really make a difference. Please call us.

Folk Heritage Awards

Nominations are being accepted for the 1990 Folk Heritage Awards. These awards are presented annually by the legislature to recognize South Carolina folk artists who have demonstrated lifetime achievement in this state for traditional folk art. For further information, please contact either the JLCCA or Mr. Drew Beisswenger at McKissick Museum, 777-7251.

Accommodations Tax Assistance Now Available

A little background: Rep. Harriet Keyserling, chair of the JLCCA, served on the Accommodations Tax Ad Hoc Committee, whose legislative mandate was to evaluate the distribution of all monies disbursed under the provisions of the Accommodations Tax Law. The committee was responsible for a proviso in this year's Appropriations Bill which designates the Committee on Tourism and Trade and the JLCCA to provide one year of oversight responsibilities pertaining to this law. Also, as recommended by the committee, workshops will be offered by Parks, Recreation and Tourism for the State's counties/municipalities and the local accommodations tax advisory committees as the provisions of the law.

Last January, the ad hoc committee held a public hearing on the status of compliance with the provisions of the Accommodations Tax Law. The JLCCA spread the word of this hearing to cultural organizations and worked with many of the individuals and groups who wished to present testimony. Also, the JLCCA worked with the Reorganization Commission to develop a survey to determine the status of compliance with this law insofar as the cultural community is concerned. The ad hoc committee's recommendations for oversight and workshops are a result of concerns expressed at the hearing and the findings of the survey.

Grant Produces "Focus" Segments

Four independent producers selected by the South Carolina Arts commission have created segments for South Carolina ETV's *FOCUS* series. A grant from the Commission, which receives support from the National Endowment for the Arts, provided the recipients with camera and editing support.

A new grant from the Arts Commission will

allow six new segments to be commissioned to independent filmmakers.

Applicants may contact Tom Fowler, South Carolina ETV, P.O. Drawer L, Columbia, S.C. 29250, (803) 737-3353 for further information on grant guidelines.

Deadline for entries is December 1, 1989, at 5:00 p.m.

Nominations Sought

The SC Joint Legislative Committee on Cultural Affairs and the SC Arts Foundation are committed to encouraging private sector support of arts organizations and artists in our state, for it has been clearly demonstrated that the arts are a vital and integral partner in South Carolina's economic development. As a sign of that commitment, they created the SC Business and the Arts Partnership Awards program in 1987.

Arts organizations, individuals, or a business itself may request that a company be nominated by completing and sending the form below to the Joint Legislative Committee on Cultural Affairs, 220 Blatt Building, P.O. Box 11867, Columbia, S.C. 29211.

The Deadline for Business to submit Nomination Forms is November 1, 1989.

(Please type or print)

Company: _____

Address: _____

Telephone: _____

Contact Person at Business:

Name: _____

Title: _____

Your Name: _____

Your Organization

(If Applicable): _____

Address: _____

Telephone: _____

Humanities Council Funds

The South Carolina Humanities Council recently presented a cumulative report for the 1987-88 period. During this biennium, the Council has supported 67 projects with grant funds totaling \$331,890.

These projects have also been matched by local contributions -- including cash as well as in-kind cost sharing -- amounting to \$989,142. Additional cash gifts to projects have generated \$102,700 in Federal Treasury Funds, and the council has enjoyed increasing levels of support for special initiatives from private foundations and businesses.

The South Carolina Humanities Council awards grants in four program areas: state and local history and culture; general humanities; public issues; and humanities in the schools. The Council also takes a strong interest in projects that appeal to young people, that reach underserved areas of South Carolina and that can become self-perpetuating or offer a strong possibility of extended impact.

1989 Southern Arts Exchange To Be Held

The Southern Arts Federation (SAF) has scheduled its 12th Annual Southern Arts Exchange for October 3-7, 1989, in Atlanta, Georgia.

As the premier arts booking conference in the Southeast, the Southern Arts Exchange will feature live performances of over 20 showcase attractions in jazz, theatre, and other performing ensembles. Also featured will be dance groups in performances on video tapes.

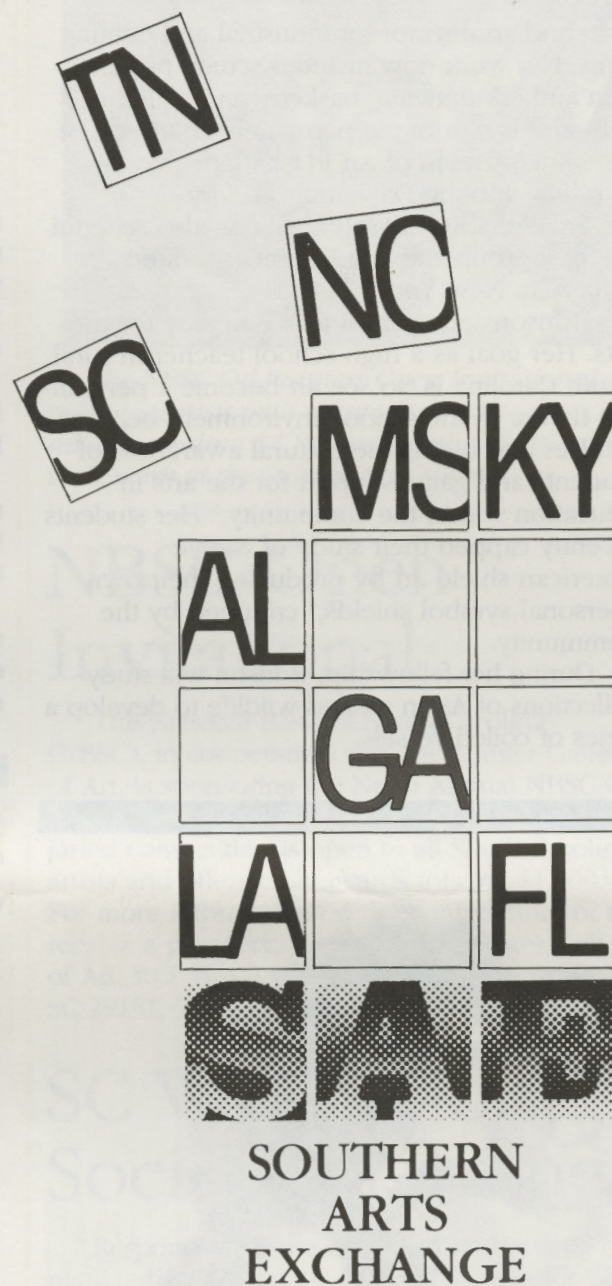
Pre-conference workshops designed to enhance the professional expertise of presenters will also be offered on October 3-4. Topics include the fundamentals of presenting, marketing and fund-raising in your community, artists in education and business management for presenters.

Nationally and regionally recognized experts from the arts presenting and administrative fields will coordinate and moderate the pre-conference workshop sessions.

In addition to the pre-conference workshop activities, presenters can meet with other presenters, as well as state arts agency representatives, to discuss such ideas as cooperative programming and the grant process. SAF staff members will also be on hand to meet with presenters.

This year's conference and exposition will be held in the heart of Peachtree Center downtown. The highly acclaimed Westin Peachtree Plaza Hotel, the nation's tallest hotel, will serve as the official lodging/meeting site. The Atlanta Market Center Merchandise Mart, which is connected to the hotel and managed by top trade show experts, will serve as the official exhibit hall site.

For more information on the conference, contact the Southern Arts Federation, 1293 Peachtree St. NE, Suite 500, Atlanta, GA 30309, (404) 874-7244.



Federation To Update Mailing List

The Southern Arts Federation (SAF) is updating its constituent database, which is used to keep artists and art organizations apprised of information concerning grants, programs and services offered by your regional arts organization.

The Southern Arts Federation, founded in 1975, promotes cultural development in the southeast. It is a private organization funded by and working closely with its member-state arts agencies in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, the National Endowment for the Arts in Washington, D.C., and private supporters.

If you would like to be included on SAF's mailing list, please contact Sharon Rogers, Information Management, Southern Arts Federation, 1293 Peachtree Street NE, Suite 500, Atlanta, GA 30309, (404) 874-7244.

Management Institute Set

The Professional Arts Management Institute, (PAMI), the nation's oldest continuing course in cultural administration, will be held from November 10-12, 1989, at the Turtle Bay Music School in New York City.

Sponsored by the CPA firm of Lutz & Carr, the International Society of Performing Arts Administrators and *Art Management* Newsletter, the intensive three-day PAMI program is designed to supplement the knowledge and skills of those interested or involved in managing cultural institutions in every area of performing and visual arts.

The complete tuition cost, including illustrative materials, reception and two luncheons is \$185.00.

Registration applications and program fliers are available from PAMI, Suite 8E, 408 West 57th St., New York, NY 10019 or by calling (212) 245-3850.

Teachers' Manual For Video And Computer Imagery

Intermedia Arts Minnesota, a nonprofit arts center offering artists services, video distribution, exhibition and education in media and interdisciplinary art forms, offers a step-by-step guide for teachers to the creative use of video and computer imagery for grades 4 through 12.

Integrating Elements: Creative Approaches To Video And Computer Imagery In Education, a 65-page illustrated handbook, includes information on curriculum integration, activities,

resources and basic production techniques and introduces practical and imaginative applications for video and computer imagery use in subjects such as art, social studies, media and language arts.

The handbook is available for \$9.95 plus \$1.50 for shipping and handling. Write or call: *Integrating Elements*, Intermedia Arts Minnesota, 425 Ontario St. SE, Minneapolis, MN 55414, 612/627-4444.

Artrain To Tour

Artrain's 1990 exhibition, "Treasures of Childhood: 150 years of American Toys," will be touring the southeast from February through November of 1990.

Contact Debroah Jahn, Director of Community Relations at (313) 747-8300 for information on hosting an Artrain visit.

South Carolina Artist Named 1989 Kennedy Center Teacher Fellow

Barbara Shaw Brinson, art teacher at Laurens District 55 High School, has been named one of four recipients of the 1989 Kennedy Center Fellowships for Teachers of the Arts. The fellowship program supports outstanding school arts teachers for three weeks each summer in Washington, D.C., as they develop works of art based on their experiences and the resources available in the nation's capitol.

"These master teachers are poised to pursue new direction in their art," said Jack W. Kukuk, the Kennedy Center's director of education. "We are also impressed with the importance they place on performing for and with students, and with the leadership they've shown in promoting the arts as essential to a sound education."

Brinson has taught art in the Laurens School District 55 in Laurens, South Carolina, since 1976. Under her leadership, the visual art program has been recognized as a model by the National Art Education Association and the South Carolina Art Education Association.

Brinson has been a professional photogra-

pher and art director for industrial and training films. Her work now includes screen printing, pen and ink drawing, basketry and coiled vessels, and is part of the permanent collection of the Mint Museum of Art in Charlotte, North Carolina, and the Davenport Gallery of Greenville, South Carolina. She is also scheduled for a group show at the Incorporated Gallery in New York City.

Brinson sees herself as a emissary for the arts. Her goal as a high school teacher in rural South Carolina is "to see art become a permanent fixture in the school environment because it raises and builds the cultural awareness of students and gains support for the arts in education within the community." Her students recently capped their study of Native American shield art by producing their own "personal symbol shields," critiqued by the community.

During her fellowship, Brinson will study collections of Asian art and wildlife to develop a series of coiled vessels.

Bennie Lee Sinclair Receives Top Fiction Award

Bennie Lee Sinclair, South Carolina's poet laureate, has received the top fiction award from the Appalachian Writers' Association. The award was presented during the Appalachian Writers' Summer Conference held at Cumberland College in Williamsburg, Kentucky.

During the conference, Sinclair was also invited to deliver the keynote address, "Poetry of Place."

A native of Cleveland, SC, Sinclair was recently named Honorary Alumna Phi Beta Kappa at Furman University. She is also a member of the North Greenville College faculty.

Sinclair's love of her native South Carolina mountain region was evident in the winning entry, a short story set in the South Carolina mountains.



Lee Malerich of Orangeburg, one of two South Carolina artists invited to participate in a workshop at the ZSK Embroidery Factory in Germany, experiments on an industrial embroidery machine with Beatrijs Sterks of Germany and a ZSK factory worker. The other South Carolina artist attending the workshop was Heidi Darr-Hope of Columbia.

ZSK Embroidery Workshop

Two South Carolina fiber artists, Lee Malerich and Heidi Darr-Hope, were among 8 artists invited to participate in a workshop at the ZSK embroidery factory in Krefeld, Federal Republic of Germany.

The workshop was held the week of August 3-14, 1989. The purpose of the workshop was to allow the artists to experiment on industrial embroidery machines and to brainstorm with the factory representatives for new ideas and applications for the field of home, garment, and accessory textiles.

The impetus for this project began with Beatrijs Sterk, the editor of West Germany publication, TEXTILFORUM MAGAZINE.

In a 1987 issue, an article was published on American and British artists that used the medium/technique of the threaded needle to produce their imagery. Also in that issue was an extensive article on industrial embroidery machines and the ZSK Company, one of the manufacturers of these machines. Ms. Sterks thought it would be a positive movement for both artists and the industry if some of the featured artists could visit and experiment on these technical machines.

The ZSK company partially funded the eight artists and hosted the project. The project was also partially funded by the South Carolina Arts Commission.

Governor's School Recruits Interns

The South Carolina Governor's School for the Arts is currently accepting applications for student and teacher interns for its 1990 five-week summer session to be held at Furman University from June 24-28.

Applications of the student intern program must be received by February 1, 1990. Application deadline for the teacher intern program is December 15, 1989.

For more information, contact Virginia Uldrick, Executive Director, or Jeanne Yarborough, Community Development Director, at the South Carolina Governor's School for the Arts, P.O. Box 2848, Greenville, SC 29602, (803) 271-6488.

Juried Art Competition

The Santa Fe International Art Festival in association with the National Audubon Society is offering a juried art competition, exhibition, auction and other activities that awards \$1.4 million plus in prizes and grants.

Known as ArtFest, the competition awards \$700,000 in prizes to artists, including photographers, and grants an additional \$700,000 to the cause of environmental protection. Dates are June 4-10, 1990.

For more information on the competition, contact Santa Fe's International Art Festival ArtFest, 535 Cordova Road, Suite 208, Santa Fe, New Mexico 87502.

Fellowship Competition

The American Academy in Rome is now accepting applications for Rome Prize Fellowships for six months to two years of independent work in Rome, Italy, beginning in September 1990 in the field of architecture, design arts, landscape architecture, musical composition, painting, sculpture, classical studies, classical art and archaeology, history of art, medieval/renaissance studies, modern Italian studies and post-classical humanistic studies.

Application forms may be obtained by writing to the Fellowships Coordinator, American Academy in Rome, 41 East 65th Street, New York, NY 10021-6508, or calling (212) 517-4200. Please specify field of interest when requesting application forms. The deadline for completed applications is November 15, 1989.



The NBSC Oil Painters Open Invitational provides artists with an opportunity to win cash awards totaling \$1,800 and a chance to exhibit their work at the Sumter Art Gallery.

NBSC Open Invitational

The National Bank of South Carolina (NBSC), in cooperation with the Sumter Gallery of Art, is sponsoring the Ninth Annual NBSC Oil Painters Open Invitational in March 1990. This juried competition is open to all South Carolina artists and offers cash awards totaling \$1,800. For more information on the competition, or to receive a prospectus, contact the Sumter Gallery of Art, P.O. Box 1316, 421 Main Street, Sumter, SC 29151, 775-0543.

SC Watercolor Society Insurance

Responding to the need and requests of many artists, the South Carolina Watercolor Society is offering a health insurance policy for artists.

For a complete packet of information, please contact the South Carolina Watercolor Society, P.O. Box 4102, Anderson, SC 29622.

Works On Paper Competition

Rutgers University announces its National 90 Works On Paper Competition. Entries must be works on or of paper, excluding works using only reproductive methods such as printmaking or photography.

Deadline for entries is October 27.

For a prospectus, call or write: Stedman Art Gallery, Rutgers University, Camden, NJ 08102, (609) 757-6178 or 7245.

Spoletto Offers Apprenticeships

College students interested in careers in the arts have the opportunity to apprentice with some of the world's great artists each year at Spoletto Festival U.S.A. Applications are now being accepted for apprenticeships for the 1990 Festival, scheduled for May 25 - June 10, 1990, in Charleston, South Carolina.

Apprenticeships are available in theater production, general administration, orchestra management, public relations, development, merchandising and box office. Apprentices have the opportunity for hands-on experience in all of these areas under the supervision of the Festival's professional staff.

A weekly stipend of \$150 is offered; some housing is available.

For an application form, write Spoletto Festival U.S.A., P.O. Box 157, Charleston, SC, 19402, or call Sharon Siepel at (803) 722-2764.

Emrys Invites Submissions

On behalf of the Emrys Foundation, the editors of the *Emrys Journal* invite submissions of poems, fiction and essays for its seventh annual issue.

Deadline for submissions is December 31, 1989.

The identification of the author should not appear on the manuscript. Manuscripts should be accompanied by an index card stating the title and genre of the work and the name, address and telephone number of the writer and addressed to Linda Julian, Managing Editor, *Emrys Journal*, P.O. Box 8813, Greenville, SC 29604. No manuscripts will be returned.

The Emrys Foundation seeks to aid in the development of artists in the visual arts, dance, music and literary arts. It especially promotes the work of women and other minorities.

Art Competition

International Art Horizon, New York '89, the leading international art competition, will be held again this year at Art 54 Gallery located in Soho, New York City, NY, the center of the art world.

The deadline for slide submission is November 17, 1989. The exhibition will open December 27, 1989, and close January 14, 1990.

To receive applications, artists should write to International Art Horizons, Department PR, P.O. Box 1091, Larchmont, NY 10538. Or call (914) 633-6661.

SC Arts Organizations

The Warehouse Theatre

Greenville's Warehouse Theatre recently became the only theatre in South Carolina to become a member of the Theatre Communications Group, the national organization for non-profit professional theatre.

With over 300 members nationwide, the Theatre Communications Group (TCG) admitted the Warehouse Theatre as an associate theatre; not fully professional but working toward that status with "professional leadership, orientation and standards."

In order to be admitted, the Warehouse had to have nonprofit, tax-exempt status and submit resumes for all staff professionals, an audited financial statement for its most recent fiscal year, a complete set of programs and publicity materials and samples of reviews.



Tent Meeting was one of several performances produced by the Warehouse Theatre in 1988, which recently became the only theatre in the state to become a member of the Theatre Communications Group (TCG).

Very Special Arts Festival

Very Special Arts of South Carolina will be holding its statewide arts festival on October 5, 1989 in Ladson, SC. Performances and craft projects will be displayed the day of the festival. Stage performances will include professionals, amateurs, disabled and non-disabled individuals.

Other activities include fence painting, squish art, cookie decorating, thumbprint art, flower arranging and face painting. Refreshments will be available. However, you are encouraged to bring a bag lunch and to use the picnic facilities.

Very Special Arts of South Carolina is a non-profit organization dedicated to providing individuals with disabilities a competitive forum to express themselves and participate in the arts.

Calendar of Events

Charleston Symphony Orchestra

- Oct. 21: Tosca
- Nov. 4: David Stahl's 40th Birthday
- Dec. 2: Handel's Messiah
- Dec. 16-17: Annual Christmas Concert

Pops Series

- Oct. 6-7: Positively Pops

Charleston Chamber Orchestra Concert Series

- Nov. 9: All-Mozart Concert
- Dec. 21: Bach & His Contemporaries

Town Theatre Audition Schedule

- Oct. 2: A Christmas Carol - To play December 1-16, 1989.
- Dec. 4: The Foreigner - To play January 26 - February 10, 1990 in repertory with "I'm Not Rappaport."
- Dec. 11: I'm Not Rappaport

All auditions are open to interested actors, singers and dancers in the Greater Columbia area and will be held at 7:30 p.m. at the Town Theatre. For more information, call 799-2510, or visit the Town Theatre at 1012 Sumter Street.

The Warehouse Theatre

- Nov. 16-Dec. 2: Tennessee William's "The Glass Menagerie"

Charleston Civic Ballet

- Nov. 9-11: Dancesouth

Charleston Symphony Orchestra League

- Oct. 14: "A Romantic Interlude"

Byrne Miller Dance Theatre

- Oct. 14: Rondo Dance Theatre's "Dance of the Decades: '40, '60, '80."
- Dec. 2: "The Nutcracker"

The Columbia City Ballet

- Oct. 21-22: "Swan Lake"
- Dec. 1-2 and 8-10: "The Nutcracker"
- Mar. 10-11: "Sleeping Beauty"

Columbia Fibers Guild

- Oct. 17: Judy Nankin, fiber artist
- Nov. 21: Marjorie Idol, embroiderer

The Columbia Fibers Guild has scheduled its meetings for the third Tuesday of each month, September through May, at the Columbia Parks & Recreation Arts Center, 1932 Calhoun Street, Columbia, SC. For more information, contact Arline Murphy at 736-6131 or Maryann Dryden at 798-5574.

Greenville Artist's Guild

- Oct. 2-27: 53rd Annual Exhibition
- Nov. 13: November Meeting
- Dec. 11: December meeting

The Young Charleston Theatre Company

- Oct. 20-21, 27-28: Scapino
- Nov. 3-4: Scapino
- Dec. 1-3, 8-10, 15-16: A Christmas Carol

Aiken Artist Guild

- Oct. 1-Nov. 18: Fall show
- Oct. 8-31: Equestrian Sports-Related Show

Membership into the Aiken Artist Guild costs \$15.00 and includes entry into the spring and Fall shows and special events. For more information, contact either Judith Adamick, 100 E. Main street, Ridge Spring, SC 29129, 685-5814 or Mary Toole, 1606 Forest Hill Avenue, Aiken, SC 29801, 649-4395.

Charleston Ballet Theatre

- Oct. 13: School Matinee, "Cinderella"
- Oct. 14-15: Public Performance, "Cinderella"
- Dec. 6-11: School Matinee, "The Nutcracker"
- Dec. 9-10: Public Performance, "The Nutcracker"

The Greenville Symphony Orchestra

- Nov. 18-19: Conductor Paul Anthony McRae
- Dec. 9-10: Conductor Nicholas V. Palmer

City of Charleston

1989-90 Literary Arts Series:

- Nov. 3: Charleen Swansea (Fiction)
- Dec. 15: Melanie Gause Harris

Museums

Wyeth Sketches, Watercolors Sold

Arthur and Holly Magill, noted Greenville art collectors and patrons, have announced the sale of their personal collection of pencil and watercolor studies by Andrew Wyeth. Purchased directly from the artist ten years ago, the collection of 228 works on paper has been on loan to the Greenville County Museum of Art.

The purchaser of the Wyeth studies is Leonard E. B. Andrews, whose acquisition of

the "Helga" series from Wyeth was announced in 1986. The purchase price of the Magill studies collection is undisclosed.

The Magills have expressed their intention to make no further comment on the sale of the Wyeth studies. The studies will have been transferred to Andrews by the end of October 1989.



The Museum of York County will be presenting "Puppetronics."

Calendar of Events

Columbia Museum of Art

- Sept. 3-Dec. 10: Cinderella
- Sept. 3-Dec. 10: Augusta Rembert Wittkowsky Walsh
- Oct. 15: Montclair String Quartet
- Nov. 5-Dec. 31: Vietnam Gallery Dedication
- Nov. 19: Ray Dudley, Piano
- Dec. 3-Jan. 28: Christian Thee: All the World's A Stage
- Dec. 17-Feb. 11: For The Table: Master Works in Silver from the Chrysler Museum

Baker & Baker Concert Series

- Oct. 15: Montclair String Quartet
- Nov. 19: Ray Dudley, Piano
- Sept. 10-Nov. 26: Hidden Treasures II, Prints From The Collection

Gibbes Planetarium

- Sept. 2-Nov. 19: Cosmic Encounters
- Nov. 25-Jan. 7: Star of Wonder
- All Times: Carolina Skies, 3:00 p.m. presentation

Museum of York County

- Sept. 29-Oct. 29: Caty Carlin Puppets
- Oct. 8-Nov. 15: Puppetronics
- Nov. 3-Dec. 31: Vernon Grant Retrospective
- Nov. 1-Dec. 31: Drayton Collection From Springs
- Dec. 1-Feb. 25: Toys

Robert Ivey Ballet

- Nov. 16-19: Fall Performance
- Dec. 13-15: Peter and the Wolf

The Museum, Greenwood

- Oct. 1-29: Betty Walker
- Nov. 1-30: Renee Sessions
- Dec. 2-31: Reverend Daniel Creagan, S.J.

McKissick Museum

- Oct. 1: "Welcome to Planet Earth" Lecture Series
- Oct. 4: McKissick Midday Concert Series, Gene Dykes and His Jazettes
- Oct. 8: "Thomas Hart Benton" Gallery Talk
- Oct. 12: "Thomas Hart Benton" Concert Series, Blues

- Oct. 15: Guitarist Drink Small
- Oct. 15: "Thomas Hart Benton" Concert Series, The Sacred Harp Singers with Hugh McGraw
- Oct. 22: "Folk Roots, New Roots" Film Series
- Oct. 22: Children's Storytelling, traditional music and stories from around the world
- Oct. 23: "Thomas Hart Benton" Concert Series, Cowboy Singer Glenn Orhlin,
- Oct. 26: McKissick Midday Concert Series, The Hired Hands
- Oct. 28: "Welcome to Planet Earth" Workshop
- Oct. 29: "Thomas Hart Benton" Concert Series, Earnest East and the Pine Ridge Boys
- Nov. 4: "Thomas Hart Benton" Concert Series, Earnest East and the Pine Ridge Boys
- Nov. 5: "Welcome to Planet Earth" Film Series
- Nov. 11: "Thomas Hart Benton" Concert Series, Snuffy Jenkins and Pappy Sherrill
- Nov. 30: "Popular Entertainment 1895 - 1929: The Twin City Scenic Collection" Gallery Talk

Exhibitions

- Through Oct. 29: Folk Roots, New Roots: Folklore in American Life
- Through Nov. 19: "Thomas Hart Benton: The Sources of Country Music Musical Instruments"
- Nov. 3-26: The Sigmund Freud Antiquities: Fragments from a Buried Past
- Nov. 26-Jan. 14: Popular Entertainment 1895 - 1929: The Twin City Scenic Collection

- Dec. 1-Feb. 28: Stout Hearts: Traditional Oak Basket Makers of the South
- Through Feb. 15: "Welcome to Planet Earth"

Gibbs Museum of Art

- Through Oct. 29: An Artist Rediscovered.
- Through Nov. 5: A True Likeness: The Black South of Richard Samuel Roberts, 1920 - 1936
- Oct. 6: First Friday Feast
- Oct. 20: Friends and Enemies of Modern Art Lecture
- Oct. 25: Artist and His Style
- Nov. 1: Curator's Clinic
- Nov. 2-Nov. 3: Women's Council Christmas Preview
- Nov. 10-Jan. 7: Gibbes Studio Faculty Invitational
- Nov. 14-Dec. 31: Mary Edna Fraser: Coastal Batiks
- Nov. 15: Artist and Her Style
- Nov. 16-Dec. 31: Native American Art From Santa Fe
- Nov. 17: Walk-through of "Native American Art from Santa Fe"

SC State Museum

- Through Oct. 20: "The 9th Annual S.C. Crafts Association Juried Exhibition"
- Through Oct. 20: "Homeless in America: A Photographic Project"
- Through Dec. 1: "The Last Miles of the Way: African-American Homegoing Traditions 1890-Present"
- Through Dec. 1: "Robert Mills: Designs for Democracy"
- Oct. 3-Mid Mar. 1990: "Southern View of the Universe"
- Nov./Dec.: "Theatrical Design: The Past, The Present, The Promise"

Middleton Place

- Oct. 21 - 22: South Carolina Horse Trails
- Nov. 11 - 12: Plantation Days
- Nov. 25-Dec. 30: A Plantation Christmas at Middleton Place

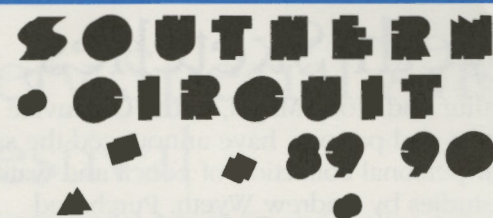
Colleges

Serpent Festival To Be Held At USC

Serpent players will gather Oct. 20-22 at the University of South Carolina to celebrate the 399th anniversary of the snake-like, bass wind instrument popular in 17th and 18th century Europe. About 35 musicians from Europe, Canada and the United States are expected to attend the celebration, which will feature the world premiere of three compositions for the instrument.

The Columbia festival will feature the world premier of three compositions: "Year of the Serpent" by Robert Steadman, "A Snake in the Glass: Duet for Serpent and Glass Armonical" and "Concerto for Serpent and Chamber Orchestra," both by Simon Proctor.

For more information about the serpent festival write Craig Kridel, United Serpents, P.O. Box 8915, Columbia, SC 29202.



Clemson University is one of several southeastern locations to host the Arts Commission's 1989-90 Southern Circuit tour.

Calendar of Events

College Of Charleston

- Oct. 2: Jim Carrier "An Evening Of Early Music"
- Oct. 9: Constance Beavon, Mezzo Soprano (Emily Remington, Artist-In-Residence)
- Oct. 12: John Varriano "Imitation or Revision: The Artist as Critic in 17th Century Rome"
- Oct. 16: London Serpent Trio
- Oct. 23-24: Paintings by John Jacobsmeier
- Oct. 23: William D. Gudger, Organ
- Oct. 30: Charleston Pro Musica
- Nov. 2-5: Arthur Miller's "The Creation of the World...and other business"
- Nov. 6: Farley Pearce, cello
- Nov. 8-12: Arthur Miller's "The Creation of the World...and other business"
- Nov. 9: Francesca Rodier on "Urban Berlin - Past and Present"
- Nov. 13: College of Charleston Concert Choir
- Nov. 16-19: Robert Ivey Ballet
- Nov. 19-20: Douglas Ashley, Piano
- Nov. 27-Dec. 10: "Student Works"
- Dec. 1-2: Early Renaissance Feast and Entertainment

Converse College

- Oct. 31: Centennial Women
- Nov. 7-Dec. 6: Young Women of Athens

Wofford College

- Oct. 11: Montelaire String Quartet
- Oct. 14: Wofford Glee Club, Homecoming Follies
- Nov. 16: Arista Piano Trio
- Dec. 2-3: Wofford Concert Choir, The Messiah

Gallery

- Through Oct. 5: Stout Hearts
- Oct. 10-Nov. 21: Paintings and Mixed Media by Phyllis and Andy Cox
- Nov. 27-Dec. 29: O-scale Model Trains
- Wofford Theatre Workshop
- Nov. 8-10: Julius Caesar

Nov. 14-18: Julius Caesar

Anderson College

Gallant Art Gallery

- Sept. 14-Oct. 15: Three Figurative Artists
- Oct. 26-Nov. 26: "Eyes of the South," an exhibit of regional folk art

Centre Stage

- Oct. 5: "Ain't Misbehavin"
- Oct. 26: The Kingston Trio
- Dec. 7: The Palmetto Master Singers

Coker College

- Oct. 2: Gloria DeFilipps Brush, Restagings: Photographic Tableaux Tom DeLuca, Hypnotist
- Oct. 6: Song Contest
- Oct. 11-14: Drama
- Oct. 15: Guitar Recital by Paul Vondiziano
- Oct. 23: Simon Proctor, Piano Recital
- Oct. 30: Barry J. Ganoe, Dreamscapes and Dreamlands, Art Exhibit
- Nov. 2: Faculty Music Recital by Richard Owen
- Nov. 5: German Film Screening
- Nov. 27: 17th Annual Student Art Competition
- Nov. 29: Lynn & Friends, Ventriloquist
- Dec. 5: Christmas Tree Lighting

Lander College

- Oct. 1-31: Textiles Exhibit by Ann Wenz and Susan Griswald
- Oct. 2: Lander Lecture Series: Bettina Gregory, news correspondent
- Oct. 11: Arnost Lustig, American University, film lecture
- Oct. 18: Lander/Greenwood Performing Arts Series: The King's Singers
- Oct. 19: Lander/Greenwood Performing Arts Series: London Serpent Trio
- Nov. 1-30: Fugi, Inc., Photography

- Exhibition
- Nov. 1-4: Lander Fine Arts presents ANTIGONE
- Nov. 7: Lander/Greenwood Performing Arts Series: John Maxwell, "Oh, Mr. Faulkner"
- Nov. 13: Lander Lecture Series: Cousteau Society Lecture
- Nov. 16: Lander Concert Band Fall Concert
- Nov. 28: Student Honors Recital
- Dec. 1-31: German Marshall Fund Exhibit, "The Marshall Plan: Cooperating to Rebuild Europe"
- Dec. 1: Lander Singers Winter Concert
- Dec. 5: Lander Jazz Concert

Clemson University

- Oct. 3: Video by Laura Kipnis ("A Man's Woman")
- Oct. 9: The King's Singers
- Oct. 22-23: George Winston, pianist
- Oct. 24: Animated short films by Maureen Selwood
- Oct. 24: Music By Three, piano, clarinet and violin
- Nov. 3: Exhibit: "Images of Clemson Remembered"
- Nov. 9: Chamber Music Society of Lincoln Center
- Nov. 12: Second Annual Pops Centennial Concert
- Nov. 14: Harvi Griffin, harpist
- Nov. 14-18: Clemson Players Production: A Festival of One-Act Plays
- Nov. 21: Centennial Birthday Dinner
- Nov. 26: Film: "The Clemson Centennial Film: Something in These Hills"
- Nov. 27: Community Birthday Party for the University
- Nov. 28: Maria Piccinini, flutist
- Nov. 30: Clemson University Chorus
- Dec. 1: Edward Jackman, comedian/juggler

Arts Councils

Grant Awards

Aiken County Arts Council

The Aiken County Arts Council will coordinate a "Christmas Walk" of downtown Aiken during the first two weeks of December. Local artists will be placed in businesses, restaurants and churches.

The Christmas Walk is part of fourteen days of festivities beginning with a parade and a tree lighting ceremony on December 2. On December 3 at 3 p.m. the U.S. Army Signal Corps Band from Ft. Gordon, Georgia, will be in concert at the Etheredge Center. Sponsored by

the Aiken County Arts Council, the holiday concert is free and open to the public.

On December 8 and 9, Aiken will celebrate a festival of bells and a yule log festivity.

A Lucia Christmas queen, chosen for her ideals on sharing with others, will appear at many of the events. She wears a crown of candles.

The City of Aiken will light 57 trees and decorate with all new decorations to herald the holidays.

Calendar of Events

The Art Council of Spartanburg County

Through Oct. 15: Charles Parks, sculptor.

Oct. 21: "Culture Shock"

Oct. 22-Nov. 12: South Carolina National Bank Collection

Nov. 19-Dec. 27: A Visit From St. Nick
The Sixth Annual Trees of ChristmasWood Carvings by Lewis Brown, Jr.

Nov. 19-Dec. 21: "The Gallery," an annual crafts show and sale.

Dec. 14: "Business After Hours"

Dec. 16: "The Nutcracker"

Rock Hill Parks, Recreation and Tourism

Oct. 14: Bluegrass Concert

Oct. 26-29: "You're a Good Man, Charlie Brown"

Nov. 5: Ms. Rock Hill Senior America Pageant

Nov. 9-11: Old Fashion Christmas Craft Show

Dec. 11: Christmas Concert at the Park, Harpist Julia Fallon

Rock Hill Arts Council

Oct. 14: Sotheby's Heirloom Discovery Day

Oct. 22: Warsaw Sinfonia with Yehudi Menuhin, conductor

Nov. 14: "Headlines '89 Fashion Show"

Nov. 15-18: "Another Antigone"

Nov. 18: Curator's Choice

Nov. 13: Pilobolus Dance Theatre

Nov.: "The Nutcracker"

Dec. 1-3: Christmas Candlelight Tour

Dec. 2: Opera Carolina

Exhibitions

Oct. 1-Nov. 15: River Hills Art Group, Piedmont Medical Center

Nov. 15-Jan. 1: Chester Art Guild, Piedmont Medical Center



Jonathan Frid's Fools and Friends will be appearing in Spartanburg on Saturday, October 21, through The Arts Council of Spartanburg.

Lancaster County Council for the Arts

Oct. 1-31: Fran Perry and Jan Ashmore, Main Street Gallery artists.

Oct. 7-15: ARTSAREPOPPIN: CATCH THE SPIRIT

Oct. 12: Performance Series '89 presents the Dick Goodwin Jazz Quintet at USC/L at 8pm.

Oct. 13-15:

and

Oct. 20-21: Community Playhouse presents "The Odd Couple"

Nov. 1-30: Russell Everett, Main Street Gallery artist.

Nov. 15: Deadline for information for LCCA Jan., Feb., March Newsletter

Nov. 23-26: Thanksgiving, LCCA office closed.

Dec. 1-31: Mardi Deichelbor, Main Street Gallery artist.

Dec. 1: Performance Series 89 presents Lancaster Chamber Choir at USCL at 8 pm.

Dec. 7: USCL Elizabethan Feast

FY: 90 Dance Initiative

The South Carolina Arts Commission has awarded grants totaling \$57,859 through its Dance Initiative Grant Program to support South Carolina presenters of ethnic, avant-garde and non-mainstream dance with funding to commission emerging and recognized dance ensembles from across the country.

Applications for 1990 Dance Initiative grants are being accepted by the Arts Commission through March 1, 1990. To receive a grant application, contact the Arts Commission at 734-8696.

PRESENTERS	AWARD
Byrne Miller Dance Theatre	7,500
Byrne Miller Dance Theatre	2,500
Columbia City Ballet	4,600
Columbia College	4,859
Columbia College	5,000
Fine Arts Association	10,00
Spoletto Festival USA	6,000
Spoletto Festival USA	3,000
Spoletto Festival USA	7,000
Sumter Shaw Comm. Concert Asso.	2,500
USC Dance Company	1,500
USC Dance Company	2,000

FY: 90 New Works

The South Carolina Arts Commission has awarded matching grants totaling \$20,000 through its New Works Grant Program to support dance and theatre organizations with funding to commission nationally recognized professional choreographers, playwrights and directors to create new works or set and direct an existing piece at each organization.

Applications for 1990 New Works grants are being accepted by the Arts Commission through March 1, 1990. To receive a grant application, contact the Arts Commission at 734-8696.

COMPANY	AWARD
Charleston Ballet Theatre	1,800
Chopstick Theatre	1,400
Clemson University	500
Columbia City Ballet	1,250
Columbia College	1,750
East Cooper Arts Council	4,500
Arts Cen of Kershaw	500
Greenville Concert Ballet	1,000
Spoletto Festival USA	2,000
USC Dance Co	500
USC Summer Rep Theatre	2,000
USC Dept Theatre & Speech	750
Warehouse Theatre	800
Young Charleston Theatre	1,250

FY:90 Grant Awards

Grant-In-Aid

The South Carolina Arts Commission has awarded a total of \$998,270 in matching funds to South Carolina artists and organizations for fiscal year 1990, which runs from July 1, 1990 to June 30, 1991.

The Grants-In-Aids program provides financial assistance for quality arts projects and services.

The Arts Commission publishes two guidelines to grant funding -- one for individual organizations. The current guides, complete with applications, are now available and include information on grant funding for fiscal year 1990, 1991, and 1992.

Grant workshops are held in various South Carolina locations in the spring and summer of each year. Grant assistance is also available year round by Arts Commission staff.

To receive Grant-In-Aid guidelines, or for more information on grants and grant programs, contact the Arts Commission at 734-8696.

COUNTY	GRANTEE	AWARD
Aiken		
Aiken County Arts Council		
	Subgrants to Local Artists	5,000
	Judith A. King	
	Professional Discipline-Individual	2,000
	USC-Aiken, Cultural Series	
	General Operating Support	4,750
Anderson		
Anderson County Arts Council		
	General Operating Support	27,000
	SC Watercolor Society	
	Administration Support	4,500
Beaufort		
Beaufort County Rec Commission		
	General Operating Support	2,500
	Beaufort Cultural Resources Division	
	Re-Granting	5,000
	Byrne Miller Dance Theatre	
	Professional Support-Artistic	3,000
	Cultural Council of Hilton Head	
	General Operating Support	7,000
	Hilton Head Dance Theatre	
	General Operating Support	1,500
	Hilton Head Institute for the Arts	
	Professional Support - Artistic	2,550
Berkeley		
Berkeley County Arts Council		
	Artistic Support	2,000
Charleston		
Carolina Art Association		
	General Operating Support	49,500
	Charleston Area Arts Council	
	General Operating Support	8,500
	Charleston Ballet Theatre	
	Artistic Support	11,500
	Charleston Folk, Inc	
	General Operating Support	4,250
	Charleston Renaissance Ensemble	
	Artistic Support	2,700

Charleston Symphony Orchestra		
	Artistic Support	34,500
Chopstick Theatre, Inc.		
	Artistic Support	9,500
City of Charleston		
	South Carolina Studio Sch Support	2,500
City of Charleston		
Charleston Actors Theatre Society		
	General Operating Support	1,000
City of Charleston		
	Artistic Support	25,400
City of North Charleston		
	Artistic Support	14,500
College of Charleston		
	Professional Support	10,000
College of Charleston Foundation		
	SC Academy of Authors	2,500
Dancesouth Ballet Company		
	Professional Support - Artistic	9,500
East Cooper Arts Council		
	General Operating Support	2,000
Peggy M. Howe		
	Professional Discipline - Individual	2,500
McClellanville Arts Council		
	General Operating Support	12,000
Robert Ivey Ballet		
	Professional Support - Artistic	6,500
Sarah Johnson & Friends		
	Artistic Support	13,000
Spoletto Festival USA		
	Artistic Support	52,350
Seth Tane		
	Professional Discipline - Individual	1,000
Kathy Wood		
	Professional Discipline - Individual	1,640
Young Charleston Theatre Co		
	General Operating Support	5,700
Chesterfield		
Cheraw Arts Commission		
	Professional Support - Administrative	6,500
Darlington		
Hartsville Arts Council, Inc.		
	Professional Support Administrative	4,000
Dorchester		
Very Special Arts SC, Inc.		
	General Operating Support	2,000
Florence		
Florence Area Arts Council		
	General Operating Support	7,000
Francis Marion College		
	Writer's Retreat	2,250
Pee Dee Comm Action Agency		
E Bushua Foundation		
	Professional Support - Artistic	4,000
Georgetown		
Brookgreen Gardens		
	General Operating Support	12,500
Com,mittee African American History		
	General Operating Support	12,000
Georgetown County Arts Commission		
	Development of New Organization	5,000
Greenville		
Carolina Youth Symphony		
	General Operating Support	3,130
Centre Stage-South Carolina		
	General Operating Support	8,500

Phillip M. Garrett		
	Professional Discipline-Individual	3,250
Greenville County Museum of Art		
	Support for Exhibitions	42,000
Greenville Symphony Association		
	General Operating Support	41,750
Heritage Chamber Players		
	Artistic Support	2,000
Metropolitan Arts Council		
	General Operating Support	23,500
SC Governor's School for the Arts		
	Artistic Support	30,000
St. Francis Hospital		
	Professional Support - Administrative	5,000
Warehouse Theatre		
	General Operating Support	10,500
Greenwood		
Greenwood Performing Arts, Inc.		
	Performances	2,500
Horry		
Horry Cultural Arts Council		
	Administrative Support	14,000
Long Bay Symphonic Society		
	Professional Support - Artistic	3,500
Christopher Ott		
	Professional Discipline - Individual	3,500
Kershaw		
Fine Arts Center of Kershaw County		
	General Operating Support	18,900
Lancaster		
Lancaster County Council of Arts		
	Direction 2000	24,300
Laurens		
City of Laurens		
	Professional Support - Artistic	1,500
Lee		
City of Bishopville		
Lee County Arts Council		
	General Operating Support	2,000
Lexington		
Wrenn Cook		
	Professional Discipline - Individual	1,000
Kirby Formyduvall		
	Professional Discipline - Individual	3,000
Ridge Arts Council		
	Professional Support - Artistic	9,000
McCormick		
McCormick Arts Council		
	General Operating Support	15,000
Marlboro		
Marlboro Area Arts Council		
	Professional Support - Administrative	10,200
Oconee		
Oconee Community Theatre, Inc.		
	Professional Support - Administrative	1,500
Orangeburg		
Orangeburg Arts Council		
	Professional Support - Artistic	10,000
Thales Parson		
	Professional Discipline - Individual	1,000
Pickens		
Easley Community Theatre		
	Professional Support - Artistic	5,000
Pickens County Arts Commission		
	Professional Support - Administrative	1,250
Rudolph Lee Gallery		

FY:90 Grant Awards

General Operating Support	5,000
Richland	
Benedict College	
Performance	2,000
Columbia Art Association	
General Operating Support	44,500
Columbia City Ballet	
Artistic Support	16,500
Columbia Development Corporation	
General Operating Support	10,000
Columbia Film Society	
General Operating Support	4,750
Columbia Lyric Opera	
Southeastern Lyric Opera	
Professional Support - Artistic	1,500
Columbia Music Festival Assn	
General Operating Support	2,000
Columbia Music Festival Assn	
Ann Brodie's Carolina Ballet	
Professional Support - Artistic	2,000
Conductors Institute	
Artistic Support	10,500
Conductors Institute	
SC Chamber Music Society	
Professional Support - Artistic	1,000
Cultural Cncl Richland/Lexington Cntys	
General Operating Support	21,300
Catherine Fleming	
Professional Discipline - Individual	4,000
Scott Lineberger	
Professional Discipline - Individual	2,000
Rebecca Nagel	
Professional Discipline - Individual	1,800
Riverbanks Zoological Park	
Professional Support - Artistic	1,750
SC Crafts Association	
General Operating Support	8,500
SC ETV	
Independent Producers on "Focus"	7,750
SC State Library	
Development and Production for a	
Children's Play	2,500
Sandi Shackelford	
Professional Discipline - Artistic	1,200
Shandon Neighborhood Council	
Professional Support - Artistic	1,500
South Carolina Orchestra Association	
Artistic Support	37,000
Trustus	
Artistic Support	9,000
Trustus	
Support for Establishment of a	
Professional Theatre Company	1,500
USC - McKissick Museum	
Folk Art Apprenticeship	5,000
USC - School of Music	
1989 International Serpent Festival	2,000
USC - Dept. Theatre & Speech	
SC Theatre Association	
Theatrical Design Exhibits	1,750
Tommy Scott Young	
Professional Discipline - Individual	2,100
Spartanburg	
Arts Council of Spartanburg County	
General Operating Support	23,000
Stone Soup Storytelling Festival	
Professional Support - Artistic	2,500

Wofford College	
Wofford Writer Series	2,750
Sumter	
Guild of SC Artists	
General Operating Support	4,500
Sumter County Cultural Commission	
Re-Granting	7,000
Sumter Gallery of Art	
General Operating Support	10,500
Sumter Shaw Comm Concert Asso	
Professional Support - Artistic	1,500
York	
Eugene Malcolm Barban	
Professional Discipline - Individual	1,500
Fine Arts Association	
Professional Support - Individual	2,750
Rock Hill Arts Council	
General Operating Support	19,000
Winthrop College	
SC Modern Dance Company	2,500
McCelvey Center, Inc. of York	
Professional Support - Administrative	9,000

Arts In Education

This year, the Arts Commission also awarded a total of \$314,805 to South Carolina educational institutions through its Arts in Education Program to place outstanding professional artists in educational settings to teach and demonstrate their art forms and share their creativity and talents.

For Arts In Education guidelines, or information on the Arts In Education conference, contact the Arts Commission at 734-8696.

Grant Sites

COUNTY	GRANTEE	FY:90 AWARD
Aiken		
	Aiken County Arts Council	\$8,000
	Belvedere Elementary School	325
	Greendale Elementary School	325
	Redcliffe Elementary School	9,500
	USC - Aiken	6,000
Anderson		
	Anderson County Arts Council	16,000
Beaufort		
	Beaufort Co. School District	2,100
	Beaufort County Rec Commission	1,900
	Island School Council	25,000
Berkeley		
	George R Fishburne Elem PTA	2,410
	Hanahan High School	650
	Hanahan Middle School PTA	2,400
	Marrington Elementary School	1,100
	Sedgefield Middle School PTA	1,100
	Stratford High School	1,700
	Westview Elementary PTA	1,350
Calhoun		
	Calhoun Co Public Schools	9,500
Charleston		
	Ashley Hall	1,000
	Ashley Riv Creative Arts Elem	3,500
	C E Williams Middle School	1,400
	Carolina Art Association	3,500
	City of North Charleston	1,100

East Cooper Arts Council	2,750
McClellanville Arts Council	1,595
Stiles Point Elem School PTA	1,100
Chester	
Arts Council of Chester County	4,500
Chesterfield	
Cheraw Arts Commission	3,000
Clarendon	
Clarendon School District 2	2,000
Darlington	
Darlington Co School District	2,400
North Hartsville Elementary	325
Dorchester	
Dorchester School District 2	1,100
Summerville Elementary School	1,700
Florence	
Florence School District 1	4,000
Georgetown	
Georgetown Co Arts Commission	3,300
Maryville Elementary School	687
Plantersville Elementary School	1,088
Waccamaw Elem & Jr High Sch	1,500
Greenville	
Fine Arts Center of Greenville	12,500
Greenwood	
Central Instructional Center	648
Horry	
Myrtle Beach Elementary School	795
Myrtle Beach Primary School	2,100
Kershaw	
Fine Arts Center of Kershaw Co	15,000
Lancaster	
Lancaster Co Council of Arts	25,000
Laurens	
Laurens District 55 Schools	8,250
Lee	
Lee County Schools	2,500
Lexington	
Lexington Co School Dist 5	12,000
Northside Middle School	3,835
Ridge Arts Council	2,100
McCormick	
McCormick Arts Council	2,600
Orangeburg	
Orangeburg Arts Council	4,500
Orangeburg Co Council on Aging	4,000
Richland	
A.C. Moore Elem School P.T.O.	1,087
Columbia Montessori Elem Sch	500
E L Wright Middle School	1,087
Hammond Academy	525
Joseph Keels Elementary School	1,000
Lonnie B. Nelson Elem Sch	887
Meadowfield Endowment Fund	825
North Springs Elementary	4,500
Richland Co School District 2	1,100
Richland County School Dist 1	14,500
Tri-District Arts Consortium	5,500
Saluda	
Hollywood Elementary School	325
Spartanburg	
Arts Council of Spartanburg Co	15,000
Sumter	
Sumter School District 17	3,000
Union	

(cont. on page 24)

AIE Grant Awards

(cont. from pg. 23)

Direct Sites

COUNTY	GRANTEE	FY:90 AWARD
Aiken		
	Aiken Elementary P.T.A.	\$1,500
Barnwell		
	Barnwell Elementary School	730
Charleston		
	James Island High School	365
Clarendon		
	Clarendon School District 3	1,095
Dorchester		
	Dorchester School District Two	365
	Dorchester School District Two	362
	Newington Elementary School	730
	Rollings Elementary School	1,500
Jasper		
	Jasper County School District	4,500
Laurens		
	Clinton Elementary School	365
	Eastside Elementary School	365
	Joanna-Woodson Elem School	365
Lexington		
	Wil Lou Gray Opportunity Sch	3,000
Richland		
	Brennen Elem Hearing	365
	Broad River Rd Correctional	365
	Cyril B Busbee Middle School	730
	Forest Drive Baptist Church	360
	Heathwood Hall Episcopal	1,100
	L W Conder Elementary School	730
	Richland Northeast High School	1,087
York		
	Bethel Elementary School	730
	Ebinport Elementary School	365
	Jr. Women's Club of Rock Hill	360
	Sunset Park Elementary School	365

SPECIAL ALERT SPECIAL ALERT

On Sept. 22, 1989, many counties in our state were devastated by Hurricane HUGO. The Arts Commission will be assessing constituent needs and examining our plans & schedules for arts programs & grants in light of this disaster. Artists and Arts Organizations should contact their Regional Arts Coordinators for assistance, 734-8696.

Upcoming Attractions:

For ARTIFACTS Volume 2, FY:90
January/February/March

- ° Statewide Conference on the Arts, February 1990
- ° Fellows Retrospective
- ° AIE Conference

Upcoming Arts Commission Deadlines

Please note that 1989-91 Grant Guidelines and Applications for Organizations were mailed to recent Arts Commission grant

applicants. 1989-91 Grant Guidelines and Applications for Artists were mailed to all artists on the ARTIFACTS mail list.

Grants:

Artists Fellowships-----	September 15, annually
Artist Projects-----	January 15, annually
Established Professional Arts Organizations (I:A)-----	October 15, 1989 (by invitation)
Developing Professional Arts Organizations (I:B)-----	October 15, annually
Emerging Professional Arts Organizations (I:C)-----	November 15, annually
Non-Arts Institutions (II:A)-----	November 15, annually
Community Presenters (II:B)-----	December 15, annually
Community Events, Projects, and Arts Organizations (II:C)-----	December 15, annually
Arts in Education-----	March 1, 1990
New Works-----	March 1, 1990
Dance Initiative-----	March 1, 1990
Small Grants and Ticket Subsidy-----	November 15, 1989
-----	February 15, 1990
-----	May 15, 1990
-----	August 15, 1990
Teacher Incentive-----	November 1, 1989
Readers Circuit-----	February 15, 1990

Program Deadlines

Approved Artists Roster-----	December 10, 1989
Writers Forum Sponsor Applications-----	November 15, 1989
AIE Conference Artists Applications-----	October 15, 1989
MAP Sign-up Months-----	December 15-February 15, 1990
1990 Verner Awards Nominations-----	December 9, 1989
SC Fiction Project-----	November 19, 1989



**SOUTH CAROLINA
ARTS COMMISSION**

1800 Gervais Street
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ARTIFACTS Copy Due Deadlines:

January/February/March	October 23, 1989
April/May/June	January 22, 1990
July/August/September	April 23, 1990
October/November/December	July 21, 1990